This weekend's weather:
Saturday: Rain
Sunday: Rain and Snow

On Campus:
Men's Lacrosse vs. Skidmore
Saturday at 2pm

The Spectator

Hamilton College
Clinton, New York
April 7, 2000

Volume XXXX
Number 20
Covering Hamilton since 1889

"And I'll tell it and think it and speak it and breathe it,
And reflect it from the mountain
so all souls can see it...."
-Bob Dylan

Alpha Delta Bye: Tobin suspends frat for two years

By David Zane '02
EDITOR-IN-CHIEF

A week ago today, Hamilton College suspended the alpha chapter of Alpha Delta Phi for violations of the College's social codes at the fraternity's annual Mardi Gras party held March 4, 2000.

In an e-mail to the campus, Hamilton College President Eugene Tobin stated that after a thorough investigation, the College would suspend Alpha Delta Phi for two years. The e-mail went on to state that "effective immediately, College recognition is withdrawn...the chapter may not use campus facilities, recruit new members, or use the College's name." Violation of these terms would result in a lengthening of the suspension. In addition, the fraternity cannot appeal the President's decision.

When asked about the decision, Alpha Delta Phi President Dave Bugliari '01 said, "It [the decision] makes it very hard for the fraternity to restart itself once the suspension is up...we do not think the punishment fits the crime. We admitted to wrongdoing and thought we would get social probation. It was a shock to us to receive a punishment this extreme. This is the worst punishment I could dream up."

According to Acting Dean of Students Nancy Thompson, the society was suspended for "failure...to limit access to alcohol by underage or intoxicated students." In addition Thompson stated in an interview with *The Spectator* that "the Mardi Gras setup fostered an environment that was inappropriate."

In the week following the party, members of the Department of Campus Safety moved swiftly to conduct an investigation into the weekend's events. There was criticism from the community regarding the speed at which the investigation moved.

However, Pat Ingalls, director of campus safety, pointed out that the reason the investigation moved so quickly was because the officers of Alpha Delta Phi were so cooperative, as were the students who were interviewed in the investigation. "The cooperation of the officers of AD and the students involved made the process much easier and more efficient."

Students also questioned whether information that campus safety received could have been accurate considering the nature of the party. Ingalls assured *The Spectator* that all of the information she received was consistent throughout and that all signs pointed towards there being "something terribly wrong."

Ingalls commented that the first indication that something was wrong was when she received a call from the local emergency room doctor regarding a patient that was admitted to the hospital. Ingalls said the doctor told her he had treated several students and that one would be admitted. He went on to say tell Ingalls that there was a problem on campus that must be taken care of. The Director of Campus Safety said that this was the first time she has ever received a call from an emergency room physician.

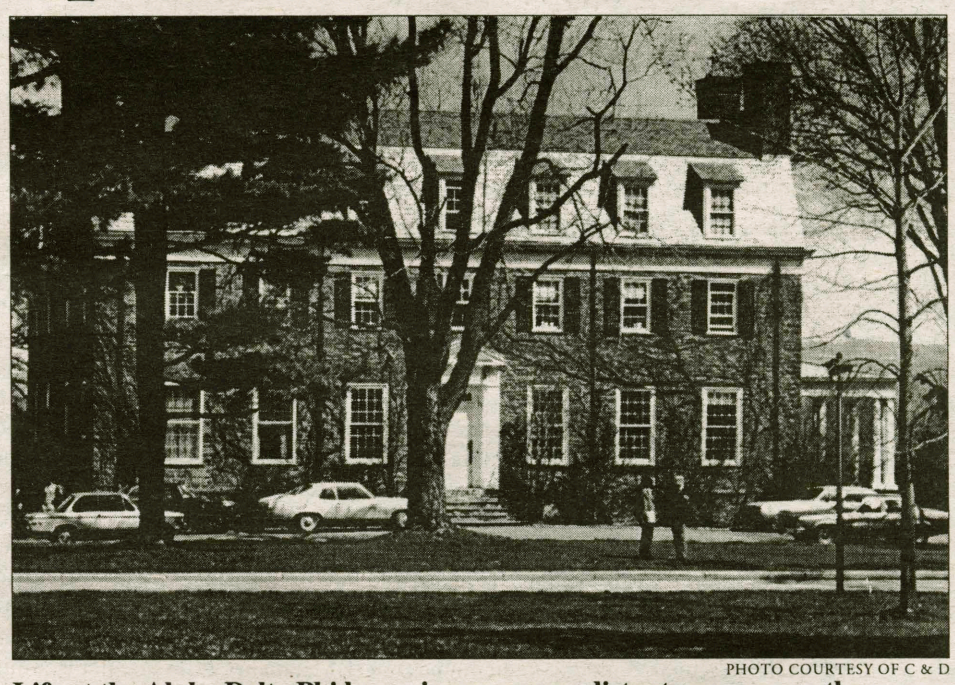


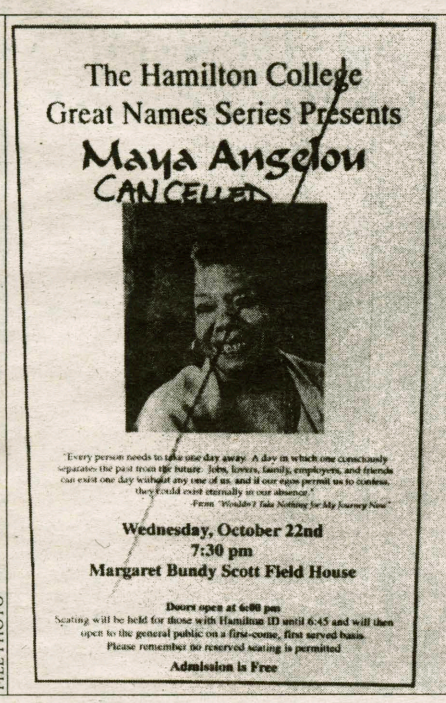
PHOTO COURTESY OF C & D

Life at the Alpha Delta Phi house is now a very distant memory, as the fraternity contends with a two year suspension after its Mardi Gras party.

The decision to ban an organization such as this could have a wide range of affects on other organizations and on campus social events. When asked whether this was a landmark case, or a case which would serve as a benchmark for other violations similar to this, Thompson said "Yes and no, every instance is different. It will influence decisions in the future, but we would look at this case in addition to the incident or violation on the table."

Before the decision on the fraternity was handed down, the College issued a statement banning hard alcohol at all college events. When asked about this issue President Tobin pointed out that the college has been studying the idea of banning hard alcohol for a few years and this pushed the issue to the fore-

see AD, page 4


The Hamilton College
Great Names Series Presents
Maya Angelou
CANCELLED
"Every person needs to take one day away. A day in which one consciously separates the past from the future. John, lovers, family, employers, and friends can exist one day without any one of us, and if our egos permit us to confess, they could exist eternally in our absence."
-From "Wouldn't Take Nothing for My Journey Now"
Wednesday, October 22nd
7:30 pm
Margaret Bundy Scott Field House
Doors open at 6:00 pm
Seating will be held for those with Hamilton ID until 6:45 and will then open to the general public on a first-come, first served basis.
Please remember no reserved seating is permitted
Admission is Free
FILE PHOTO

A lesson from history as Hamilton prepares for Desmond Tutu's speech –

Nothing is set in stone.

NY2K – Students launch campaign education site

By Jess Vilsack '00
CONTRIBUTING WRITER

According to a recent poll, Hillary has been steadily increasing her lead over George W., Al and the rest of the presidential candidates. Does this mean that Hillary is more popular then the current Presidential nominees? Well at least on The Tonight Show, The Late Show, Late Night and Politically Incorrect; she is. According to a recent poll by The Center for Media and Public Affairs, Hillary's candidacy for New York's Senate seat has yielded 329 jokes on these four shows, far more then Bush's 293 or Gore's 275.

While many young voters have gotten a laugh out of Letterman's "Top Ten Ways The White House Is Different Now That Hillary Has Moved Out," they have shown little interest in the campaign itself. To combat this apathy among young voters Hamilton students Jess Vilsack '00, Kara Wilson '00, Chris MacPherson '00, and Ben Pastor '01 have developed a new web site, NY2K (http://NY2K.hamilton.edu), in an attempt to provide young adults with a place on the Internet to stay updated on the New York Senate Race.

"The goals of our project are to encourage young Americans to vote in the New York senate elections and to force candidates, like Rudolph Giuliani and Hillary Rodham Clinton, to address the concerns of our generation," said junior Ben Pastor. The students are working with Associate Professor of Government Philip Klinkner, in conjunction with the Arthur Levitt Public Affairs Center, on the independent project to create a Web site and conduct opinion polls of 18-to-24-year-old voters.

"We want to show people within our own age group that they have a voice and how to use it. Register and vote. It's that simple, " said Wilson. " Our web site's purpose is to give fair and accurate information on the New York Senate Race, in order to address the issues of our generation, and to make our peers interested in this campaign."

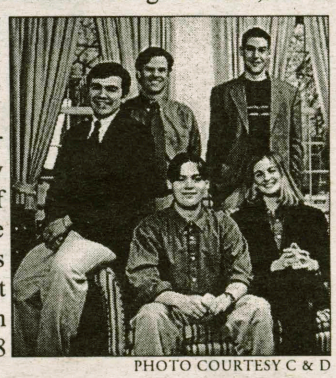


PHOTO COURTESY C & D

Ben Pastor '01, Prof. Phil Klinkner, Jess Vilsack '00, Chris MacPherson '00, Kara Wilson '00 comprise the staff of NY2K.

Pastor said, "Only 11 percent of first-time voters (ages 18-19) cast their votes in the 1998 elections. We can no longer idly sit back and blame educators, parents, or any other convenient scapegoat for our generation's lack of enthusiasm toward the political process and our country's future," he added. "Our site will provide young voters with a better understanding of the candidates' issues and the importance of being involved shaping our political future."

see NY2k, page 4

INSIDE

Karate Kid: Communist?
Have you really *seen* the movie? An in depth look at the most touching film in American cinema history. **Page 13**

Dropping the Bomb
Hamilton's women's lacrosse team scores a huge defeat over the nationally ranked Bombers from Ithaca. **Page 20**

Spam: The Whole Story
Read about how Spam, Coca-Cola, french fries and the rest of your favorite foods are produced. **Page 10**

Watson Fellowship Awarded
A prestigious Watson Fellowship was awarded to a Hamilton student who plans to study the AIDS epidemic. **Page 2**

Visit us on the web at:
http://spec.hamilton.edu

Arts & Entertainment 12
Editorial 8
Insights & Ideas 6
Ivory Towers 3
News 1
Sports 20
Science 10

Hamilton Student awarded prestigious Watson Fellowship

By Lisa Widowski'01
NEWS EDITOR

Mark Siedner'00 is the recent recipient of a Thomas J. Watson Fellowship for 2000-2001. Each year, the Watson Foundation selects and provides funds for graduating seniors from America's top liberal arts colleges to pursue a year-long, self-directed study and travel program.

In a national competition, 60 seniors were selected from 50 liberal arts institutions to receive this fellowship. Selection is based on a two-step process that requires nomination from a participating college, and then a national competition. For the 2000-2001 Watson Fellowship competition, more than 1,000 students applied for first round selection.

For his project, Siedner has chosen a project entitled, "A Matter of Life and Death: Societal Influences on the International Fight Against HIV." Siedner's interest in the AIDS epidemic was sparked by the death of a family member due to the disease. For his research, Siedner plans to visit Australia, Portugal, Senegal, Ukraine, and Zimbabwe, and hopes to document the countries' strategies and levels of success in the fight against the spread of HIV.

Ideally, he would like to discover the differences across these nations, with specific attention to government intervention, organization activity, cultural factors, religious influence, and educational levels. In collecting information from countries that have differed greatly in their capacity to contain the spread of the HIV virus, Siedner hopes to develop a record of societal influences on the fight against AIDS.

Siedner cites a "differential in infection rates"among these five countries as one particularly compelling aspect of his initial research. Some areas, such as Australia, have almost no cases of HIV infection, due to a high level of awareness and monitoring of the population. This is in marked contrast to many African countries, in which 75% of people aged 11-20 are infected with the HIV virus, with an overall infection rate of 60-70%.

In some African regions, life expectancy has plummeted from 65 years to 40 years due to the prevalence of this epidemic. The state of the disease is "pretty terrible," notes Siedner, who is a double major in biochemistry and economics.

As a Watson fellow, he will receive a stipend of $22,000 for his year of study and travel. This fellowship program was begun by the children of Thomas J. Watson, Sr., the founder of IBM, and his wife, Jeannette K. Watson. The program seeks out potential leaders and allows them to develop their sense of independence in becoming constructive world citizens.

A Watson fellow is afforded the exceptional opportunity to pursue an independent, in-depth study in order to foster a sense of international concern.

Dean Fong Leaving for 'Wilde' West; Bonjour à Paris!

By Jim DuVernay '03
NEWS WRITER

As Associate Dean David Paris prepares to assume the responsibilities of Acting Dean, the current Dean of Faculty, Bobby Fong, anticipates concluding a successful five-year term this year.

Looking back over his term, Fong feels satisfied with the overall achievements of Hamilton College. Filled with a desire to improve the level of excellence and raise the college's image, Fong took office at a challenging time, just after the 1995 Residential Life decision. Since then, Hamilton has risen from 29th in U.S. News and World Reports' college rankings to its current ranking of 18th.

"Essentially, over the last five years, we have raised the level of the college. Hamilton is a better place for teaching and learning - and that is the true benchmark of success," Fong stated.

Highlights of his term included pursuing Carnegie Foundation teaching awards, a greater dedication to obtaining research grants, and an extension of student-faculty collaboration. He also is glad to have been involved with the planning and execution of the $40 million new science building initiative.

"I've been able to do some good things here as an administrator," Fong said. "I'm proud of my record."

While satisfied with the progress of Hamilton during the last five years, Fong predicts further improvements if the college remains on its dedicated path. He noted the recently approved curriculum reform as promising enormous potential benefit for students. Fong considers this an opportunity for students to take responsibility for themselves as they direct their studies.

Although disappointed to leave his post, Fong also sees it as a necessary part of his personal development.

"It's a matter of balancing scholarship, teaching, and administration, Fong noted. "To be an effective administrator, one must retain connections to teaching and scholarship."

As a tenured professor of English, Fong taught intermittently during his time as an administrator. Having reached the end of his term as dean, he will devote some attention to scholarship once again. Fong's sabbatical will take him to the University of California at Los Angeles for a year-long residency. Using UCLA's fine collection of manuscripts, this renowned expert on the work of Oscar Wilde will tackle an exciting, albeit imposing project. He will complete work on the variorum edition of Wilde's work.

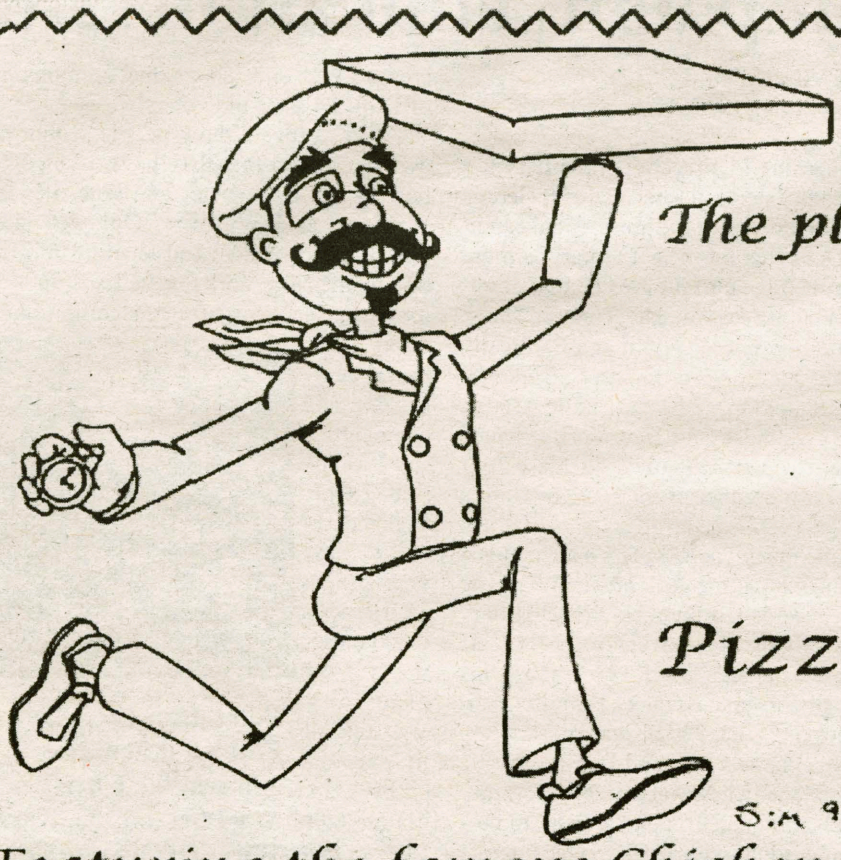
Fong explained that "the variorum edition brings together all works that an author had been involved with."

Following Fong's departure, Associate Dean David Paris will become the Acting Dean of Faculty for the 2000-2001 academic year. Paris has been a member of Hamilton's Government Department since 1979 and associate dean since January 1997. Like Fong, he has continued to

see Paris, page 4

TONY'S PIZZA

Now Delivering Until 3AM Fridays & Saturdays



The place where quality & service is #1

41 College Street, Clinton

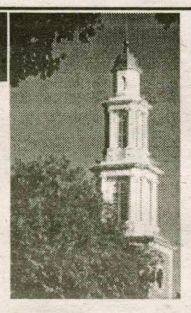
853 - 4310

Pizza * Wings * Subs * Pastas

Featuring the famous Chicken Parm & Chicken Club Sandwiches and many other specialty items

We accept major credit cards for pick-up and delivery for your convience

IVORY TOWERS



THE NEWS AT COLLEGES ACROSS THE LAND

Compiled By Christopher LaRosa '03

UC-Davis student dies following birthday celebration

(U-WIRE) DAVIS, Calif. — David Thornton, a UC-Davis senior who was expected to graduate in 2001, died early Tuesday morning from an apparent alcohol overdose.

According to Lt. Don Brooks of the Davis Police taken to Sutter Davis Hospital at 11:50 on Monday night after he stopped breathing. At 12:13 on Tuesday morning, he was pronounced dead.

Early reports indicate that Thornton's blood alcohol level was well above the legal limit.

News of the death shook the UC Davis campus, which is still trying to recover from a tragic research boating accident that occurred during spring break.

"I'm very sadly here once again...(David's death) compounds the grief we've felt during the last week," UCD Chancellor Larry Vanderhoef said Tuesday afternoon. "This is especially painful because David was - like all students - a person of great potential.

"He was an excellent student and I want to express condolences to both his family and friends," Vanderhoef added.

According to Brooks, details about the evening are still unclear.

"He was out celebrating his 21st birthday," Brooks said. "We understand he was in the downtown area...our investigation is still continuing."

Opposite-Sex roommates OK'd

HAVERFORD, Pa. (AP) — Partly in response to requests from gay students, Haverford College will allow men and women to share bedrooms next school year in the college's apartment-style dormitories.

"There are a number of men and women who are friends and who would like to live together, just as there are gay and lesbian students who have difficulty finding people who they're comfortable living with," said Robin Doan, the college's director of student housing.

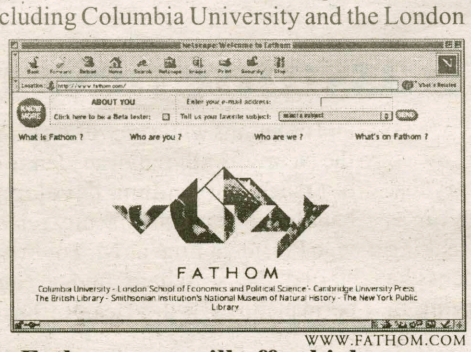
Mixed-gender groups of three students will be allowed to share two-bedroom units at the Haverford College Apartments, which house a third of the school's 1,118 students. The new rules will not apply to one-bedroom apartments or to dormitories for freshmen.

Wesleyan University in Middletown, Conn., and Hampshire College in Amherst, Mass., already allow men and women to share dormitory rooms.

Haverford College officials said they expect few boyfriend-girlfriend pairs will take advantage of the offer. Only about five of the 134 apartments are expected to be rented next fall by mixed-gender groups, Doan said.

Education institutions unite on net

NEW YORK (AP) — Six of the world's top educational institutions, including Columbia University and the London School of Economics and Political Science, said Monday they are forming "the premier site for knowledge and education on the Internet."


FATHOM
Columbia University · London School of Economics and Political Science · Cambridge University Press
The British Library · Smithsonian Institution's National Museum of Natural History · The New York Public Library

WWW.FATHOM.COM

Fathom.com will offer high caliber educational resources.

The new site, called Fathom, is expected to debut this summer and also will include contributions from the Cambridge University Press, the British Library, the New York Public Library and the Smithsonian Institution's National Museum of Natural History.

The for-profit Internet site will have many free offerings, but other information will be provided for a fee. Advertising is also expected to be a component of the Web site.

Fathom will offer its own college courses and plans to offer courses from other colleges and universities.

A statement issued by Columbia noted that a current weakness of the Internet is the inability to authenticate material. Fathom's standards and editorial integrity will be monitored by a panel of senior faculty and curators from participating institutions and will be chaired by Columbia Provost Jonathan Cole.

WORLD NEWS

Compiled By Christopher LaRosa '03

Slowly, China releases information

BEIJING (AP) — One man got 17 years for tying anti-government statements to the legs of locusts and releasing them. Another gave protest speeches in jail.

Facing possible censure in the United Nations for its human rights record, China has released information on these and 13 other political prisoners lost in the Chinese gulag.

After almost a year of silence, Beijing quietly resumed the Prisoner Information Project, relaying details on the prisoners to the San Francisco-based Dui Hua Foundation.

"This is the first time the Chinese government has provided this information to a non-governmental organization," says John Kamm, executive director of the rights group. "They never directly deal with human rights groups."

Official talks with the United States remain suspended due to lingering rancor over the bombing of Beijing's embassy in Yugoslavia last May and U.S. efforts to chastise China at the U.N. Human Rights Commission in Geneva. But on March 21, responding to inquiries from Kamm and U.S. congressmen, the Ministry of Justice sent information on eight prisoners.

"I hope that from today onward, your efforts will go one step forward in promoting American understanding of the Chinese situation," the ministry said in a letter addressed to Kamm.

Separately, Kamm received information on seven other prisoners from Guangdong province, an affluent region bordering Hong Kong.

Best known among the Guangdong prisoners was Liu Baiqiang. Originally arrested for robbery, he was sentenced in 1989 to 17 years in prison for counterrevolutionary incitement — for tying anti-government statements to the legs of locusts he released from his prison cell. Liu's sentence was reduced three times and he is due for release in June 2002.

Firewalking draws mystics, physicists

MOUNT TAKAO, Japan (AP) — Flames from the bonfire leap into the chilly mountain air. Mystics dressed in bright robes of silk chant, beat drums and shake fists clenched around silver bells.

AP

A young apprentice follows "yamabushi," or mountain ascetics, trying to walk barefoot over a bed of hot coals.

As the fire begins to burn down, water is thrown on to convert the blaze into a pile of orange-hot embers, which the barefoot mystics rake into a smooth, glowing path.

Then, with flames still burning around them, they walk the walk with nary a flinch or blister.

Impossible? – Hardly, say the skeptics. Thanks to a trick of conductivity, just about anybody can do it, as this reporter learned by following in the mystics' footsteps.

Fanned by New Age interest in the United States and Europe, firewalking has gone through something of a popularity surge over the past decade, with hundreds of thousands of people believed to have given it a try in the United States alone.

The practice itself is quite ancient — the oldest references to it go back more than 3,000 years, when ascetics in India walked on embers to test and purify themselves.

Firewalking has a long history in Japan as well. Today, tens of thousands of people gather for several firewalking rituals around the country each year, usually in the weeks just before the beginning of spring.

The firewalking festival in the mountainous area on the western outskirts of Tokyo is one of the best known. Priests say it was first held more than 1,300 years ago by "yamabushi," mystics who mix Buddhist beliefs with the nature-worship of Japan's native Shinto.

Couple fined for fondling on flight

MANCHESTER, England (AP) — Two British passengers accused of being drunk and lewd aboard an American Airlines flight from Dallas were fined about $3,500 on Wednesday.

Amanda Holt and David Machin pleaded guilty to being drunk aboard the aircraft, and prosecutors dropped a second charge of violating public decency.

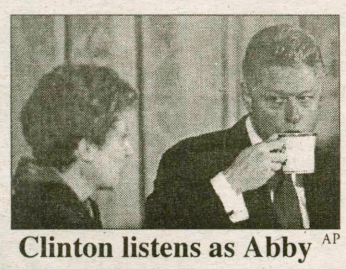
Holt, 37, and Machin, 40, did not know each other before boarding Flight AA110 on Oct. 1 for the 8 1/2 -hour journey to this city in northern England.

NATIONAL NEWS

Compiled By Christopher LaRosa '03

Clinton touts high-tech new economy

WASHINGTON (AP) — President Clinton heard an earful of worries Wednesday when he challenged a group of the country's greatest economic minds to forecast what could derail the current supercharged economy.



AP

Clinton listens as Abby Cohen delivers her remarks at the White House Conference on the New Economy.

Federal Reserve Chairman Alan Greenspan warned about "imbalances" represented by a dwindling supply of available workers and a soaring trade deficit. Others fretted that more stomach-churning days on Wall Street might finally signal an end to the economic expansion after a record nine years.

The president used a daylong conference in the White House East Room to examine how to keep the current good economic times going. As president-elect, the former Arkansas governor relied on the same format in December 1992 when he summoned top economists to Little Rock for two days of discussions about how to battle huge budget deficits and weak job growth.

Record low TV ratings for NCAA's

NEW YORK (AP) — It was not a shining moment for CBS.

The national rating for Monday night's NCAA men's basketball tournament championship game between Michigan State and Florida was 14.1, the worst since the network began airing the event in 1982.

It represents a drop of 18 percent from last year's title-game rating of 17.2, the previous low.

The tournament as a whole finished with an average rating of 6.4, down 6 percent from 1999's 6.8, also the previous low mark.

It wasn't good news for CBS, which agreed in November to retain the rights for the three-week tournament by paying $6 billion for an 11-year contract, which takes effect in 2003.

Michigan State's 89-76 victory over Florida drew a 23 share — representing the percentage of in-use television sets tuned to a particular show — down from the 27 garnered by Connecticut's upset of Duke a year ago.

The ratings — the percentage of the nation's estimated 100.8 million TV homes tuned to a telecast — are the latest in a string of declining numbers for basketball broadcasts.

Ecstasy flow becoming epidemic

NEW YORK (AP) — A lawyer arriving from Paris is stopped at John F. Kennedy International Airport for a routine customs inspection. Discovered in the false bottom of his bag are 21,000 ecstasy pills.

AP

New York City is the epicenter of a national boom in illegal imports of the synthetic psychedelic.

An Israeli is overheard on a wiretap arranging illicit deliveries of ecstasy to Manhattan hotels. Investigators seize 300,000 pills worth $7.5 million and make 32 arrests.

A young ultra-Orthodox Jew, about to be sentenced in Brooklyn, laments accepting a free flight to Belgium in exchange for returning with luggage laden with a designer drug — again, ecstasy.

Authorities cite these recent cases and others as proof that New York City has become the epicenter of a national boom in illegal imports of ecstasy, the synthetic "psychedelic amphetamine" also known as MDMA, or simply "E."

Seizures of the innocent-looking tablets — some are embossed with smiley faces, shamrocks or Playboy bunny ears — have multiplied like rabbits. U.S. Customs reports it confiscated 3.5 million pills throughout the country in fiscal 1999, compared to 750,000 in 1998; the total has already reached 4 million this year.

In the New York City area alone, the totals were 1.3 million pills in 1999, up from 48,400 in 1998.

Former U.N. Undersecretary Sir Brian Urquhart to deliver commencement address

PRESS RELEASE

Clinton, NY—Sir Brian Urquhart, a former United Nations undersecretary, will deliver the address at Hamilton College's 188th commencement on Sunday, May 21 at 10:30 a.m. at the college. His talk is entitled, "Nationalism, Globalism and Common Sense."

Currently a scholar in residence at the Ford Foundation, Urquhart has spent much of his life in the U.N. system. He is a central figure in the dialogue over renewing the United Nations system. After serving in the British Army and military intelligence during World War II in North Africa and Europe, he was a personal assistant to the first secretary-general of the United Nations, Trygve Lie. From 1954 to 1971, he acted in various capacities under American undersecretary Ralph Bunche. Over this period Sir Brian was centrally involved in the conferences on peaceful uses of atomic energy, theCongo crisis in the early 1960's, and peacekeeping in Cyprus, Kashmir and the Middle East.

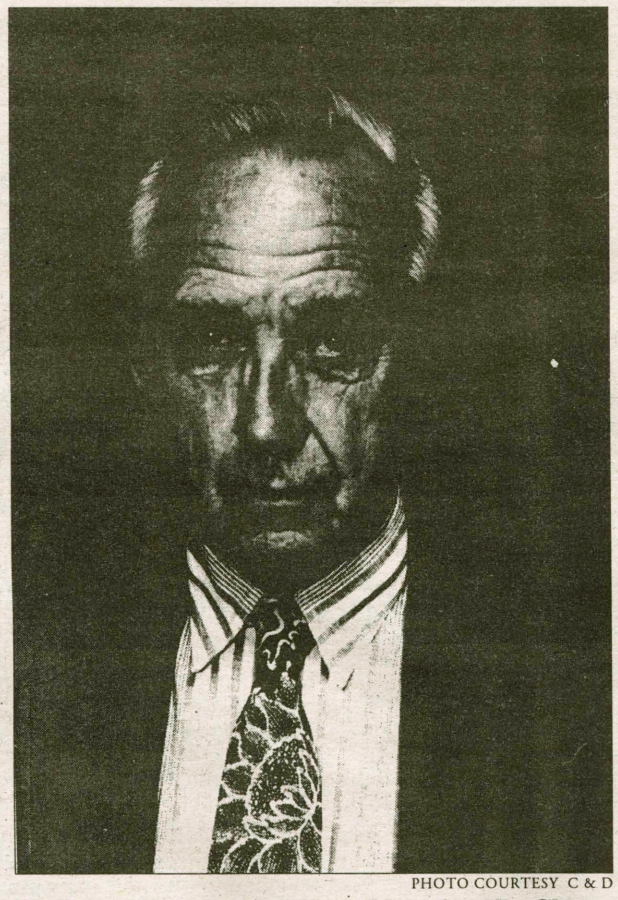


PHOTO COURTESY C & D

Sir Brian Urquhart will be addressing the Class of 2000 during commencement ceremonies.

From May 1972 to January 1974, Urquhart was assistant secretary-general in the office of the undersecretary-general for special political affairs. His main functions were the direction of peacekeeping forces in the Middle East and Cyprus and negotiations relating to these two problems, and the negotiations related to a Namibia settlement.

Urquhart was also one of the principal political advisors of the secretary-general. He retired from the United Nations Secretariat in 1986.

The author of several books, Urquhart's last major work was *A World in Need of Leadership: Tomorrow's United Nations-A Fresh Appraisal* (1996) with Erskine Childers. He also wrote *Renewing the United Nations System* with Childers in 1994, and the biography, *Ralph Bunche: An America Life* (1993). Urquhart visited Hamilton College previously in 1997 when he delivered the Ralph E. and Doris M. Hansmann Lecture.

STUDY IN
OXFORD

Live with British students in the very center as a Registered Visiting Student of a medieval college with university privileges.

Summer and graduate study also

Washington International Studies Council

214 Massachusetts Avenue, N.E.
Washington, D.C. 20002
Phone Number: (202) 547-3275
Free Telephone: (800) 323-WISC
Facimile: (202) 547-1470
E-mail: wisc@erols.com
www.studyabroad.com/wisc

Suspension raises questions about college's social policy

from AD, page 1

front. Tobin went on to state, "In terms of large student parties, I do not believe hard alcohol has a place on any college campus."

Bugliari felt both decisions would have a profound affect on the social scene, as AD throws a lot of parties. He went on to say "It scares the hell out of other societies who do not want to be caught in the same situation." Bugliari thinks the decision, coupled with the new alcohol policy, does not make anything safer. Rather, it changes the way people will behave before, at, and after parties.

Gamma Xi President Jen Moffett '01 agreed with Bugliari stating that she "could see societies being more careful [in planning and conducting their parties]. It [the President's decision] will increase awareness of the issue, which is not necessarily a bad thing."

However Psi Upsilon President Frank Sadler '01 responded to the question concerning adverse affects on campus life by saying, "Yes, it [the decision] has had an affect on policies governing parties. But, I don't see any adverse affects on parties because people do not come to parties because of what is being served."

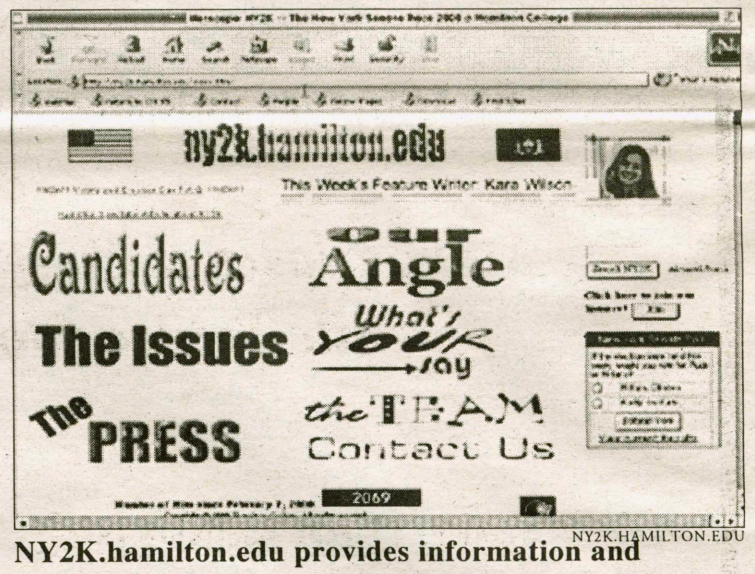
The suspension of Alpha Delta Phi underscores the delicate balance in the College's ability to create the best possible environment for students to enjoy their freedom and also enjoy themselves. In addition, the administration is showing students that irresponsible drinking will not be tolerated on this campus. It seems as though this balance will be under constant review over the coming months as the College looks to clarify its social guidelines that organizations must follow when holding events.

Website highlights NY Senate race

from NY2K, page 1

At http://NY2K.hamilton.edu, visitors can track each candidate's platform and scheduled itinerary, and post comments to an on-line bulletin board. They can also cast straw votes through e-balloting, which has received national attention recently when the Arizona democratic party used on-line voting to increase voter participation by 600 percent in the 2000 presidential primary. The site also offers up-to-date news releases from the major media sources, daily news analysis, student opinion pieces and tracking polls. In addition, NY2K hopes to include comments from the candidates directed at issues affecting young voters.

"It's exciting to be a part of the process instead of being a bystander," Wilson said. "Our age group has traditionally been uninterested in the election process. This Web site is our generation's chance to finally become involved."



NY2K.HAMILTON.EDU

NY2K.hamilton.edu provides information and viewpoints about the New York Senate race. The site is managed by Hamilton Students and targeted to residents age 18-24.

Dean Paris to assume new role

from Paris, page 2

teach one or two courses a year. If feasible, he will teach a course next year as well. Paris has already begun making preparations for his new role, a process he described as "exciting, but like trying to keep several balls in the air at once."

Paris played an important role in the development of the curricular reform and will now turn his attention to its implementation, focusing particularly on the expanded advising system and sophomore seminar series. A secondary goal for Paris will be to develop a clearer arrangement of the instructional budget, which includes all finances related to Hamilton's academics. As if those goals will not provide enough of a challenge, Paris also wants to expand faculty development opportunities, including minority faculty recruitment, and create a new 3-5 year strategic plan for the college.

The Dean of Faculty supervises a broad range of functions related to academic policy and programs while providing leadership for the faculty. As the chief academic officer, he oversees curriculum development and handles all matters of faculty relations. College President Eugene M. Tobin has already started the search to find a candidate to permanently fill the Dean of Faculty position.

In a memorandum to the faculty late last week, Tobin solicited nominations for a search committee. The faculty will elect four members for this committee at its May 2 meeting; Tobin will then appoint 3-5 additional members of the Hamilton community to provide a representative mix of input. The college will contract with an executive search firm, which Tobin feels "will guarantee that we see the strongest candidates from a national pool." Hamilton has employed search consultants previously, most recently in the search for a new Dean of Students. Qualified candidates will most likely hold a doctorate in an area tenurable at Hamilton. The permanent dean will take office July 1, 2001, for a five year term.

Census 2000: The key to your community's future

By Maurice I. Michaane '03
NEWS WRITER

Every 10 years, census workers try to count every person in the nation — and to get the process underway, they're encouraging people who haven't already done so to quickly mail in their Census 2000 surveys.

There is no actual deadline for returning the forms, but the Census agency promoted April 1 as the "due date." Failure to return a census form is punishable by a $100 fine and a prison term — but the last time a person was imprisoned for not filling out a form was in 1963. A newspaper columnist refused to file as a public protest and was pursued by the U.S. Justice Department.

The Census Bureau sent questionnaires to 115 million households in March, but officially they want to know how many people are living in your home on April 1. That is because the once-a-decade count must be tied to a specific day.

As of Thursday, 49 percent of census forms were mailed back. Census officials hoped to get 70 percent of the forms back by late April. They hope to get a spike in the response rate after April 1, thinking some people may have held on to their forms, waiting for Census Day.

Several Congressional Republicans grumbled this week about the questions on the long form of the census, saying constituents had complained that the questions invaded their privacy.

Among the long-form questions drawing ire is Question 17, which asks about the respondent's physical, mental or emotional conditions. And Question 39 asks whether the respondent has complete plumbing facilities: Hot and cold water? A flush toilet? A bathtub or shower? The Census Bureau says the information is necessary to determine which communities get federal funds for schools, hospitals, fire protection and other services. The law requires people who receive a census form to answer all questions.

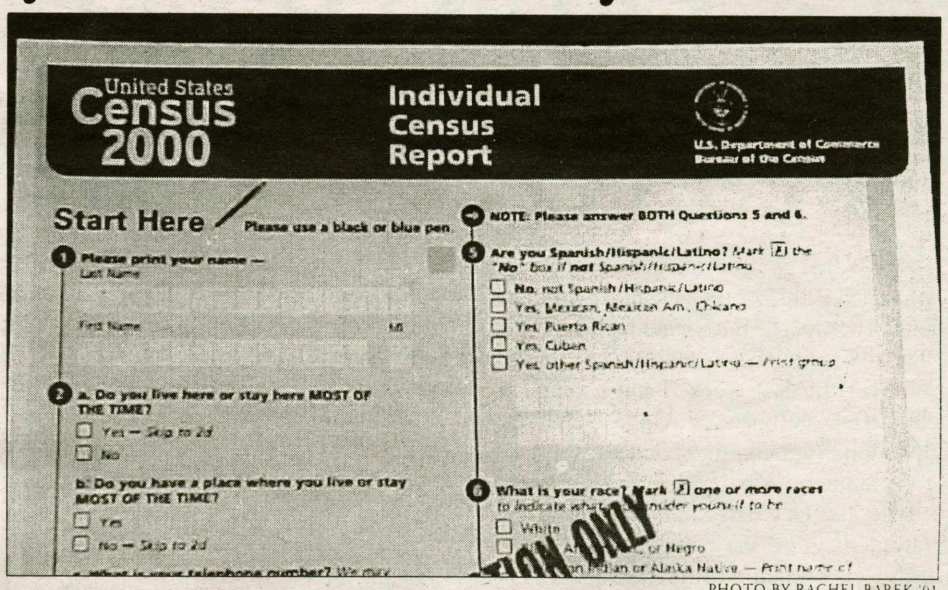
There are 53 questions on the long form this year, down from 57 in 1990. If people don't return their surveys, or fail to answer all questions, census workers will canvass the neighborhoods.

President Clinton calls this year's census "the largest peacetime mobilization in our history."

"The data collected will determine how more than $185 billion annually in public funds are shared fairly," as well as determining apportionment of the House of Representatives.

Local communities decide where to build new schools, childcare centers and health care facilities based on numbers of children, according to the U.S. Census Bureau. But in the 1990 census, 2 million children were missed, the CDF says.

Obtaining accurate estimates of university students is a high-stakes endeavor for states and cities across the country. College towns depend heavily on government money for road repairs, park improvements and other municipal projects. Here at Hamilton College, the Office of Residential Life is under obligation to accurately count the number of students on campus.


United States
Census 2000
Individual Census Report
U.S. Department of Commerce
Bureau of the Census
Start Here
Please use a black or blue pen.
1 Please print your name —
Last Name
First Name
2 a. Do you live here or stay here MOST OF THE TIME?
Yes — Skip to 2b
No
b. Do you have a place where you live or stay MOST OF THE TIME?
Yes
No — Skip to 2d
NOTE: Please answer BOTH Questions 5 and 6.
5 Are you Spanish/Hispanic/Latino? Mark "No" box if not Spanish/Hispanic/Latino
No, not Spanish/Hispanic/Latino
Yes, Mexican, Mexican Am., Chicano
Yes, Puerto Rican
Yes, Cuban
6 What is your race? Mark one or more races to indicate what you consider yourself to be
White
Black, Negro
American Indian or Alaska Native — Print name of
ON ONLY
PHOTO BY RACHEL BAREK '01

Forms like this one were mailed to 115 million households during the month of March. A census count is taken every ten years to evaluate the need to allocate funds and reappropriate congressional representation.

On a state level, millions of dollars worth of federal funding is at stake just from the number of college students. Leading up to this year's census there has been an extensive campaign by federal, state and local government officials to persuade the public to fill out and send in census forms. In addition to college students, groups specifically targeted to participate in the census include children and minorities.

In the 1990 Census, officials were able to determine a fairly accurate estimate of college students in states by asking colleges for enrollment figures. But the U.S. Supreme Court ruled in 1999 that form of statistical sampling was illegal, and students must now be counted individually. Census Bureau officials admit it is a challenge for college towns across the country to convince the students to participate in the census.

Rochester Area Students:

Move Closer to Your Degree...
While You're Closer to Home.

NAZARETH COLLEGE
SUMMER SESSIONS

Summer Session I: May 22 - June 27
Summer Session II: June 28 - August 4

Summer Classes Available In:

Art
Business Administration/ Management
Chemistry
Education
English
History
Health Science
Italian
Literature
Math
Music
Philosophy
Physics
Political Science
Psychology
Religious Studies
Science
Social Work
Sociology
Spanish
Theatre Arts

Call our Office of Part-Time Enrollment Services for registration information: 1-800-441-0288 / (716) 389-2050.
For direct access, visit our website and view a full listing and descriptions of Summer Session courses: *www.naz.edu/summer*

Nazareth College

4245 East Avenue • Rochester, NY 14618-3790

Insight & Ideas

The Prez, the Dean and the Alpha Delts

PETER RINGEL

The Ringel Angle

The blame game is fun. President Tobin. Alpha Delta Phi. Acting Dean of Students Nancy Thompson. Intoxicated freshmen. It is actually somewhat amusing.

Over the last week, I have talked to Tobin, a whole hosts of Alpha Delts, Thompson, partygoers, independents, and society members. I believe I have a pretty accurate idea of where students and administrators stand on the party and the subsequent decision that was handed down. The only conclusion I came to was that everyone blames someone for the Mardi Gras Massacre.

Who should be held accountable? Should the college no longer recognize AD? Should the fraternity's social privileges be revoked? Should those students who are under the legal drinking age (it's actually 21, and not 18, which makes virtually all freshmen and sophomores not of age) and were sent to the emergency room for consuming too much alcohol be punished?

It is not easy to answer these questions. However, they need to be answered.

Let's begin with the fraternity's responsibility. Were they negligent? By their own admission, they were. Did they act irresponsibly? Again, by their own admission-yes. Should they lose only their social privileges? Should they lose formal recognition?

Tobin and Thompson said AD not only should lose social privileges, but should also lose formal recognition by the college for two years. You know what that means? No pledges. No office space. No storage space. No Intersociety Council (ISC) representation. In short, no more fraternity until at least the fall of 2002.

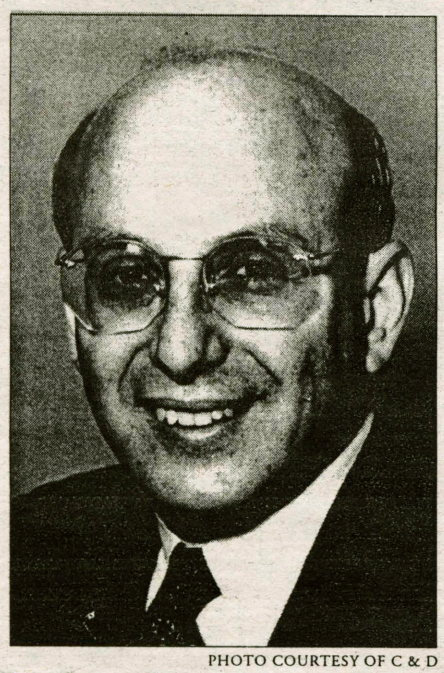


PHOTO COURTESY OF C & D

Tobin promises this is not the end of private societies at Hamilton.

AD screwed up. But were they punished because they messed up or because they got caught? Thompson believes the two-year suspension is fair because of the behavior the fraternity allegedly engaged in at the party.

Thompson said, "We got calls from the hospital, and that's never happened before. This party was over the top, and it was out of the ordinary. Clearly, there were a lot of very drunken students around that event. Alpha Delta Phi violated college policy. Period."

Does Thompson hate fraternities? She made clear that those who make that claim are wrong. "I don't like irresponsible behavior," she said. "I don't play games. You either contribute positively or face the consequences. This particular incident was an irresponisbility and alcohol problem, not a fraternity problem."

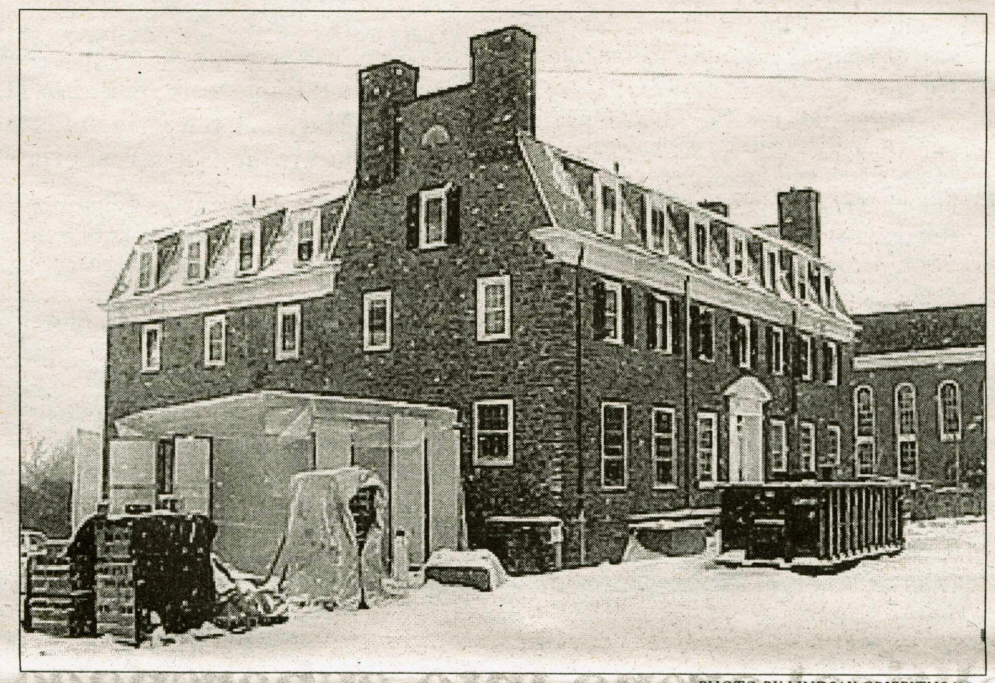


PHOTO BY LINDSAY GRIFFITHS '02

The former Alpha Delta Phi house (pictured above) now belongs to Hamilton. As of last week, the fraternity has also lost its recognition.

The second issue is also difficult. Should the school punish students who are under 21 and are sent to the hospital because they drank excessively? This is tricky. I believe they should. If we want to be fair and balanced (and that's what Hamilton should aim for), we must hold those students who were sent to the emergency room accountable for their actions. Yes, the fraternity made mistakes, but so did some underage students.

Does the AD suspension signal the end of private societies on campus? Again, depending on whom you ask, you'll get a wide range of answers. Student perception (especially those in private societies) is that Hamilton is cracking down on frats and sororities and will look for reasons to suspend any organization that violates Hamilton social policies.

Conversely, Tobin and Thompson insist that this incident is not the beginning of some master plan to rid Hamilton of private societies. Tobin said, "As long as private societies contribute to the community, they have a place here. But if that [the activity at the AD Mardi Gras Party] is representative of society sponsored parties, the college needs to review its relationship with societies."

I know what you're thinking. Here's the Managing Editor of *The Spectator* advocating for fraternities. There he goes living in the past. He wants frat houses back. Not at all. All I want to do is present a fair and balanced look at this incident.

Could this incident have happened to any organization on campus? I do not believe so. Could this have happened to any private society on campus? Absolutely.

The main issue facing private societies in the future is how vigorously the administration will monitor alcohol guidelines at parties. Tobin and Thompson have already banned the use of hard liquor at future events on campus, so what next? Are parties going to have to be catered? Will there still be parties? Of course there will be. Relax.

The tone of this article is not meant to be anti-Tobin. Actually, I really like the President and find him to be a very honest, sincere individual who reminds me in some ways of my father. Tobin is not a bad guy. He is not out to "get private societies." Tobin gets a bad rap from many students who unfairly judge him without ever even having a conversation with him.

The truth is that the President makes rulings and judgements. He does not worry if they're going to be popular or if he's going to be well liked. He makes decisions based on what he views is best for Hamilton.

Was suspending AD for two years a just decision? Maybe. Will it make him more popular among fraternity members? Probably not. But he has more to worry about than popularity contests. He has to run a school. And like the decision or not, we must accept it.

Where do we go from here? Other societies must learn to be more responsible. It is not that AD was more or less responsible than other societies at their Mardi Gras party, but rather that the administration got phone calls and information from medical personnel and law enforcement officials that it simply could not ignore.

Would AD have gotten a two-year suspension for their egregious behavior had it happened four years ago? Not likely. Even if this happened two years ago, I do not believe the school would have reacted in such a vigorous manner.

And I am not knocking the administration's unwillingness to react in the past, but only that the administration has been a lot more strict recently. But the times they are-a-changin' here at Hamilton. For better or for worse.

No more hard liquor at Hamilton parties. What is that all about? Tobin was not shy about his disdain for hard alcohol on campus. "In terms of large student parties, I do not believe hard alcohol has a place on any college campus."

I disagree with his decision. I believe that students should be able to make their own decisions about whether they want to engage in drinking hard liquor at parties.

Tobin talks of "responsible drinking" and students who drink excessively needing to be "held accountable." I couldn't agree more.

Where Tobin and I differ, however, is the fact that he wants to set down a law (no more liquor) whereas I would like to leave that choice up to the social hosts. Students need to be held accountable not only for their excessive drinking, but for many other acts that go on at Hamilton.

One problem students continue to have with the administration stems from a perceived lack of trust. Students believe that the administration selectively enforces certain policies and laws. Is that a myth?

All one needs to do to answer that question is look at the different and sometimes what appear to be arbitrary punishments handed down over the last five years to private societies, including DKE, PBX, PSI U, Chi Psi, and now AD.

After talking with Tobin and Thompson in separate meetings this week, I am not any clearer on what particular problems must arise at a party to constitute a punishment of social probation, or those problems that would result in the non-recognition of a society.

PHOTO COURTESY OF C & D

Thompson advised Tobin that he should suspend AD for two years.

How does Tobin decide one year or two years? What merits a suspension? And when he does decide, is that fair?

He is the President, but I can't help but feel that students would be more trusting of the administration's decisions if there were some sort of sentencing guidelines in place.

I think what most frustrates many students is the perception that administrators wait for an incident to happen and then swoop in and "lay down the law."

While I don't think that those who have this belief are being completely fair to the administration, I understand why they feel this way.

The Greek Debate: An Issue of Safety

Jaime G. Skiba

As I begin to write this article, I would like to make one fact clear lest my words are deemed hypocritical and thus fall on deaf ears: I do not wish for the termination of Greek societies on this campus. Many of the people I call friends are members of private societies, and I must admit that I have found myself at the occasional fraternity or sorority party. For the most part I have absolutely no problem with the way in which Greek societies conduct themselves, as long as that conduct in no way harms the health or well-being of a Hamilton student.

Greek societies can cry "oppression" all that they want when their recognition or reputation are in question, as was seen in responses to the AD suspension as well as the chalking. The fact remains that students we go to school with almost died in the pursuit of a good time. It may have been that the individual drinkers were not as responsible as they should have been. But, to claim that the society that allowed their party to function in such a manner should not be held accountable is absolutely ludicrous. Moreover, the reactions of some of the members of AD, as recorded by Mr. Tyler in his letter to the Spectator, show an attitude of absolute carelessness and blatant disregard for the well being of our fellow students. This attitude, Mr. Piontek, more so than any amount of chalk, "hurt(s) the Hamilton community at large". Imagine calling up a parent about the death of a child, and breaking the news in a manner such as, "Well, I'm sorry, ma'am, your son just couldn't hold his liquor", and that is the exact attitude conveyed by the comments recorded in Mr. Tyler's letter. I am glad that societies strive for "leadership, responsibility, friendship, knowledge, citizenship, community service, organization, and communication" (one must also notice that these same qualities may be developed in an atmosphere such as HAVOC). But to be frank, all societies have obviously not attained these high aspirations, or individuals would not laugh it off when they discover that someone encountered a near death situation after attending their fraternity party. In addition, if it was possible for an upperclassman brother to seriously pose the question, "once alcohol is in your stomach isn't it already digested?" maybe some Greek societies should consider investing in alcohol awareness seminars.

And finally, I must commend the student or group of students who were responsible for the chalking that occurred just days after the Mardi Gras party that led to the suspension of AD. Let us note that Hamilton College does not recognize chalking as any sort of vandalism, due to the fact that it washes away, which makes Mr. Bugliari's title of "hate crime" entirely ridiculous. I must also add that I have never seen any group sign their name to a chalking, whether the topic was homophobia on campus or the use of marijuana on campus. If someone wants to talk about vandalism, let's talk about the lampposts that are knocked down practically every night on Martin's Way.

The chalkers were the only group of people who publicly displayed any amount of outrage at the way in which societies conduct themselves when they do not think. Perhaps the chalkers did make many generalizations that may be seen as unfair, but at least they spoke up, which is a lot more than I can say for myself. It is my hope that all societies on campus realize the gravity of the consequences that transpired as a result of a party that was conducted in a careless fashion. Irresponsibility on the part of the society as well as the drinker all too easily leads to situations such as alcohol poisoning and date rape. It is also my hope that these same societies attempt to break away from the stereotypes that were chalked on Martin's Way and show some concern for the individuals that rush and pledge their organization, as well as for those who attend their parties.

Online Elections: Increase turnout by moving the political arena into cyberspace

Jess Vilsack

This past Super Bowl Sunday, fans across the country crowded around TVs in living rooms, college dorms and local bars to watch the nation's most popular sporting event—the Super Bowl. One of the main attractions in recent years has been the innovative and amazingly expensive commercials, and this year was no exception. Viewers faced the usual barrage of beer, credit card and soft drink commercials; however, this year fans were also besieged by a new breed of Super Bowl advertisements—the dot-coms.

It's no coincidence that companies such as Pets.com and OnMoney.com willingly shelled out a reported $2 million for each thirty-second spot during the Super Bowl. The fact that over one-third of the Super Bowl advertisers were Internet-based companies is a clear indicator that the Internet has become a staple of mainstream America.

This makes it more surprising that there has been a backlash in political circles against proposals to allow voters to cast ballots on-line in upcoming elections. In an age when communicating with friends, ordering a pizza, or buying books via the Internet are commonplace, it is disappointing that there is a reluctance to implement an on-line voting system that could drastically increase lagging voter participation rates. Columnist Jeff Jacoby of the Boston Globe expressed concern in one of his recent columns that on-line voting would attract voters who otherwise "can't be bothered to get off the couch and go to a polling place once a year." Jacoby ignores the fact that the voting process has not evolved with the rest of society. Young voters expect to instantly conduct many daily activities on-line. To many it seems like an inefficient use of time to stand in line at a polling site when the Internet offers a perfectly acceptable alternative.

Am I inferring that the lack of voter participation among young voters is a silent protest against old ways of casting ballots? Not at all. However, a system of on-line voting would be a major revitalization for a voting system that has basically remained unchanged for the last 200 years. For example, in the recent Arizona Democratic presidential primary, voters made history by casting the first e-votes to be used in a legally binding election. The primary drew some 78,000 ballots with just over half of the participants voting electronically. The 39,942 online votes alone more than tripled the total number of votes during the 1996 Democratic Primary. In 1996, 12,800 Arizonans participated in the Democratic Party Primary. By contrast, the 2000 election saw an increase in voter participation by over 600%.

Even though on-line voting would make participating in the election process more accessible, many government officials are hesitant to establish such a system. Could it be that the establishments in Washington and in state capitals around the country are reluctant to implement a system conducive to young voters for fear of losing control to Generation Xers? Jesse Ventura demonstrated the potential power of young voters when he shocked Minnesota and the rest of the political establishment by reaching out to those previously outside the political arena. While Ventura's victory demonstrated that many of his supporters had little concept of the important issues at hand, it was refreshing to see so many people participate in the democratic process.

There are many compelling reasons for restructuring the voting system, however, none may be more important than to include more people in the political process. Young voters need to be included in the current political discussions, because important decisions are being made today that will affect current and future voters for years to come. We must have a voice in decisions about issues like education, the environment and social security. A majority of the responsibility belongs to young people to get out and vote. However, while decreasing voter turnouts demonstrates apathy toward the political process, it should also send a message that changes need to be made to the election process.

We live in a democracy where the founders of the Constitution agreed that the process of selecting officials should be left up to the people. It makes sense then to make voting as simple and as convenient as possible. To have the ability to institute a system of on-line voting and choose not do so, will be detrimental in the long run to our political system.

Opinion on Greek mythology?

Write for Insights & Ideas

It's all Greek to us

E-mail spec@hamilton.edu

Weekend Horoscopes

Capricorn (December 21- January 19)
Remember that the people who will remain your friends are going to be the ones who understand the things that you may say about the things that they might do.
Your lucky activity this weekend: Cleaning your room

Aquarius (January 20 - February 17)
Always put your pants on one leg at a time and to double knot your shoelaces.
Your lucky sport this weekend: Kickball

Pisces (February 18 - March 19)
Continue to cultivate your treasure finding skills to help bring fun to you and your friends.
Your lucky object this weekend: A keg, especially a really old one

Aries (March 20 - April 19)
Enjoy your time with some strange characters this weekend, it will be a nice divergence from the people that you see everyday.
Your lucky restaurant this weekend: Breakfast at Tiffany's

Taurus (April 20 - May 19)
Remember the early bird gets the worm and the late one just gets picked on by the other birds.
Your lucky sport this weekend: Rugby

Gemini (May 20 - June 20)
Take the time to think wisely about the future and the opportunities that you are considering.
Your lucky boy band member this weekend: Lance

Cancer (June 21 - July 21)
Let's just say you are lucky daylight savings time only has a chance of ruining your plans twice a year.
Your lucky piece of safety equipment this weekend: A styrofoam helmet

Leo (July 22 - August 22)
You may tend to have so much fun sometime that you can't even remember what you did.
Your lucky fetish this weekend: Giving and or receiving zurburs

Virgo (August 23 - September 21)
It may look as though you have your head in the clouds but that has no relation to the reality.
Your lucky mascot this weekend: The Demon Deacon

Libra (September 22 - October 22)
Be careful when you try to have fun this weekend, your history of injury precedes you.
Your lucky object this weekend: A corkscrew

Scorpio (October 23 - November 21)
Sometimes firing the captains in your life when you need to just has to be done.
Your lucky advisor this weekend: One who knows your name

Sagittarius (November 22 - December 20)
The people you miss hanging out with miss hanging out with you too, use time this weekend to play catch up.
Your lucky social space this weekend: North Court

EDITORIAL

J-Board: Be Consistent

This week, the Hamilton College Judicial Board (J-Board) released its summary of cases it reviewed and administrative hearings. The document was, to say the least, schizophrenic in nature and muddled in focus.

No clear message was attributed by this document and no standard of behavior can be drawn from its pages. For example, smoking marijuana is not, cannot, and should not be considered the same as not paying college-parking tickets. Do you understand what we mean?

Well, according to the J-Board, it appears that parking violations merit stronger punishments than possessing marijuana. Does this make sense? We cannot come up with any plausible explanation.

But make no mistake about it, the J-Board passes out similar punishments for both offenses. We believe that the punishments for parking violations are actually worse because the students found guilty for those crimes were directed to pay a monetary penalty (for the violations) in addition to performing community service for their punishment.

The idea of even handing out J-Board punishments for parking violations is ludicrous. Be that as it may, discrepancies in punishment are but a symptom of a larger issue; the J-Board does not work.

It attempts to act as both judge and jury for students brought before it, yet the J-Board often acts is inconsistent in the punishments it doles out.

The board defends itself by saying in essence "you don't know the whole story," or "The issue of college privacy prohibits us from sharing with you all pertinent information. But if you did know all the facts... trust us you would agree with our decision."

The J-Board needs to come up with punishments that are effective. There are too many useless punishments handed down, and as a result students do not take the Board seriously.

We do not understand why the J-Board does not take a stronger stance and hand out more severe sentences for students who clearly violate college policy.

If the college wants to stop violent and reckless behavior as it often says it does, it must not pass the buck on this issue. The J-Board must be fair, but it must also be strong in its convictions.

Students who blatantly break the rules must be punished. But what is a fair punishment? We think that students should have to answer for their acts of vandalism and insubordination. If you do not obey a campus safety officer, there should be a fair punishment, but one that also guarantees you will not make the same mistake again.

If a student is intoxicated and breaks property and bothers others in the community, the punishment should be something other than a few hours of community service. The J-Board must hold students accountable for their actions. Students must answer for their mistakes.

The Judicial Board is the one body that can bring student vandals to justice, yet too often it appears the offenders are let off with nothing more than a slap on the wrist.

We implore the J-Board to seriously consider harsher penalties for socially unacceptable behavior. Only by sending a message and making an example of student law-breakers can the J-Board truly be effective.

The Spectator

Celebrating our 100th year in print

David Zane
EDITOR-IN-CHIEF

Peter Ringel
MANAGING EDITOR

Lisa Widowski, *News Editor*
Christopher LaRosa, *News Layout*

Lauren Reynolds, *Sports Editor*
Chris Preston, *Associate Sports Editor*

Justin Tyler, *Insight & Ideas Editor*

Sam Evans, *Science Editor*
Sean Curry, *Associate Science Editor*

Matt Olney, *Arts & Entertainment Editor*

WJ Gormley, *Creative Editor*

John Meehan, *Copy Editor*

Darren Block, *Photography Editor*

Dave Orowitz, *Business Manager*
Bill Piontek, *Business Manager*

Sal Clark, *Editorial Cartoonist*

John Meehan, *Distribution Manager*

Jamil Abbasy, *SpecOnline*

The Editorial represents the opinion of a majority of The Spectator *Editorial Board. The Hamilton College* Spectator, *publication number USPS 612-840, is published weekly by the Hamilton College Student Media Board while classes are in session. Subscriptions are $60 per year, or $30 per semester. Our offices are located on the third floor of Bristol Campus Center. The deadline for personals, letters, and advertisements is Tuesday the week of publication. For further information, please call (315) 859-4100 or e-mail to spec@hamilton.edu.*

LETTERS

To the Editor,

I write to express my views on several events that have transpired recently on campus.

I know these opinions are representative of a large percentage of students, but as recent op-ed pieces have stressed, most of them could care less about the decisions that affect their lives at Hamilton.

In regard to the banning of hard alchol and the suspension of AD, I think there are several arguments that have been under-reported.

While surely everyone regrets the brief hospitalization of several party-goers, why is it that instead of preaching responsible drinking, the first tactic of the administration has always been to search for someone to blame?

There is a simple rule in life that everyone tends to ignore at Hamilton: everyone is responsible for their own actions.

When someone (disproportionally freshmen females) decides to get drunk before attending a function, and consume an amount of alcohol beyond that of what they can handle, it is not the "evil" fraternal culture that forces them to do so, but rather, sheer ignorance.

To suggest this creates the worst kind of liberalizing rationalizations that plague our campus.

Although the school pretends to moralize on the issue of underage and "binge" drinking, the alcohol policy here and at most colleges is predominantly focused on shifting the legal liability from the college to "social hosts".

I am not saying that administrators do not care at all about the safety and well-being of students.

Surely we all would desire a campus where those who want to drink could do so freely with no truly irresponsible behavior (which, contrary to administration views, does NOT include looking at strippers in a private room, or loudly enjoying the hedonistic freedom of our youth), but it is disingenuous to say one thing about "responsible drinking" but make your top priority an attack on fraternities and types of alcohol.

Instead of a class during orientation, explaining how not to get so drunk that you limit the social options of everyone else on campus, we have alcohol bans, social space restrictions, thinly veiled anti-fraternity rhetoric, and my personal favorite, the recent "report" of "accurate" statistics from the Presidential Coalition on Alcohol and Other Drugs (freudingly refered to on some propoganda as a coalition AGAINST alcohol).

This report, two years in the making, and introduced in conjunction with a well timed e-mail about the mardi gras party, has given us such insightful gems as "some people drink less than other people", "some students drink more frequently than others".

Is this the best that this "coailtion" can do?!?!? I am waiting with baited breath for further revelations from this intellectual "think" tank.

Another recent event that piqued my interest was the recent changes in housing that may have gone unnoticed to many.

As a freshman, I spent many a Thursday night attending RHC meetings, vociferously opposing policies that would eventually eliminate blocks, reduce housing options, and other policies supported only by a vocal minority.

Did anyone notice that we now have an additional Substance free house ("conincidentally" a former fraternity house), that smoke-free housing has been almost doubled.

And, that the college is making progress towards eliminating the right of seniors to live off campus (or maybe our constitution is a "priviledge" too), that the only fraternal-style living on campus (Kheen) is being endlessly promoted and funded because it attracts an exclusionary brand of liberally minded students (for more fun thought, the next time your suite stove breaks down or lights you on fire, ask how much money the school recently spent to upgrade the Kheen kitchen).

And here's the kicker : FRESHMAN WERE PLACED IN CARNEGIE? And what option did this residential authority give the students to have input on this matter?

A handy "survey" asking whether you want freshman to have almost all of South or some of Carnegie, eerily similar to that other recent debacle in which we were given an option of 3 convienant "choices" of a curricular reform that was pre-ordained.

And yet, we have only ourselves (the rational, non-extreme-liberal majority) to blame.

When the school made the cowardly and capricious decision to get rid of fraternity houses to extort more housing for themselves, generations of loyal, generous, yet unfortunately apathetic fraternity men sat by and did nothing (although this isn't completely fair to the few who did work hard and

Letters
Continued

inventively at a law-suit before being overwhelmed by an unlimited Hamilton legal budget).

Without the support of these men, who make up the majority of the Board of Trustees, and who make the VAST majority of donations to this college (surprise, kids! it took money and fraternal idealogy to make this institution what it is today academically), this would be a poor-man's Skidmore.

But they stood by and did nothing and soaked up liberal buzz words like "stronger female applicant pool" and blatant pandering to the U.S. News and World Report rankings crowd.

For those of you who are intellectually curious, check out what's going on at Dartmouth right now, one of the premier universities in the world that is falling to a similar fate.

When HR 6 passed the 105th Congress, the representative governing body of this nation, it included a "sense of congress" that expressed what many had taken for granted: that Constitutional rights such as assocation extended even to private college students (God forbid any news of this got through to us).

Then, in a *Spec* article, President Tobin cheerily informed us that we were in fact in compliance! (this followed a dissertation on why the earth is flat).

Events on this campus that shape YOUR lives are controlled by an idealogically driven minority.

Are you sick of the food? Do you want to live wherever you want?

Are you sick of being denegrated as *elitist rapists just for excercising your Constitutional rights?*

Do you think better housing should be offered based on seniority? Would you like to live with more than four of your friends together?

Do you want to smoke in a COFFEE HOUSE for God's sake (see Cafe Opus controversy, Fall '98)?

Are you sick of having tests scheduled on Fridays so you can't go out and enjoy yourself?

Are you worried about the dearth of good course offerings in important departments?

Are you upset that the college plans to phase out smaller social spaces like the Fish room and North Court, and enable a vision of students taking a 10 minute break to watch a professional "regurgitator" (or folk singer, or unimaginative comedian, take your pick) while those "of age" fight over 8 ounce cups of $4 pub-brand Bud Light?

Do you want to choose when and where you consume alcohol (or God forbid, drink whatever kind you want) YOU DO? SO DON'T TAKE IT SITTING DOWN!

When something transpires that seems not right, don't just accept it!

Run for student government, overwhelm RHC meetings, write letters to the editor, confront administrators, join CAB, talk to your friends, run for J-board, insist on input!!

And while you're at it, join Havoc too, cause there are more important things in the world than what aggrivates me here at Hamilton.

I myself will be running for student government rep (wink, wink).

Sincerely,
Timothy B. Sapir '01

SAVE THE DATE!!!

AIDS HiKE FOR LIFE

Presented by:

AIDS Community Resources

Hamilton College Class of 2000

SUNDAY, MAY 7
11 A.M.
HAMILTON COLLEGE CAMPUS
CLINTON, NY

- FOR INFORMATION
- FOR A SPONSOR FORM
- FOR A TEAM CAPTAIN KIT
- TO VOLUNTEER

CALL 800-475-2430
859-4339
E-mail: tpprosser@juno.com

The Challenge of Change: Reaching Past your limits

Seth O'Bryan
The Daily Truth

Sometimes we try too hard, whether it is in an attempt to impress people, to fulfill our potential, or to be successful, whatever it may be, it happens often. Sometimes we don't try hard enough, content to get by and put up the minimal effort, to take no risks. I have the first problem often, especially when I'm writing and the present case is this article. I want to write something that gets a response out of people and at the same time impresses people. In my past two articles, my goal was to get some thoughts from people on this campus about our school but I would be happy to hear about anything. Either way I've been unsuccessful. This section is called Insights and Ideas; on a campus so full of gifted people, the editor of this section should be struggling to find room for everything. Instead he struggles to fill up space. One more time I ask you to write to me, Justin Tyler, *The Spec*, or to stand up and speak about your thoughts on our college. I keep thinking about this quote by James Baldwin from my last philosophy reading, "The obligation of anyone who thinks of himself as responsible is to examine society and try to change it and to fight it-at no matter what risk. This is the only hope society has."

Are you responsible?

It's so easy to settle for getting good grades, having some laughs with friends, partying on the weekends, and then finding a good job for after graduation. Then you've put yourself in a position to live a "successful" life. But what is the mark of a successful life, successful day, paper, moment? Some days I walk to class and Commons, often chilly from the nice April weather, and look at my peers and wonder whether or not they think there's a need to push us, a need for more intellectualism and creativity on campus. I wonder if I'm the only one feeling this, almost like something is missing here.

I'm at a loss for words. I shouldn't even be spending so much time on this article, I have papers for classes to write, and my procrastination just gets worse. You know the feeling. It's getting to be academic crunch time; but there are still more important priorities than grades. I don't want to be repetitive with these articles, but I can't shake the sense of urgency to try and awaken a response from people.

Tonight I sit listening to James Taylor tell me "I can close my eyes it's alright," as I delete attempted writing after attempted writing while research papers wait for me to work on. I think of friends from high school growing up, graduating from college, moving on and starting new lives. It's funny how things change without you noticing until all of a sudden you open your eyes and your best friends have entered the real world as adults. I guess that is the thing about college. It's a transition from being a kid to being an adult. I look at everyone around me and feel like they have grown up so much, but then feel like I'm essentially the same as I was when I was 13. The thing that scares me most is now I'm realizing that someday soon my college friends will fall in the same category as my buddies from home. Someday soon we'll see each other on vacations and laugh about the memories and give funny updates about our new lives. The thing about change is you really don't realize it's happening until it is in full force.

What relevance do these two parts of my article have to each other? Life is short. It goes by so fast that you can only hope to hang on and enjoy it. If there is one piece of advice I can offer it is to give your best, try new things, do what you can, trust your gut, your chi. Go for it and don't ever let fear stop you. There is more to life than what's on the table. Just because it's not on the menu doesn't mean it's not in the kitchen. I dare you to dream. Each individual has his or her own separate dreams, but we can all share a dream about Hamilton.

Please, write in. Whether it be to *The Spec*, me, whomever; there's more to life than contentment. I don't care if you're a student, professor, secretary, dean, coach, if you have a thought, share it, if you have a dream, make it come true.

I dream of writing a piece that awakens our community and people come up to me and say, "Nice job," and mean it. We all seek the approval of others, and at some point we all doubt ourselves. If we were more open with each other about our deep fears and thoughts we would be surprised by what other people think. I dare you to reach past your limits. At any day or time no matter what age, change is possible. Maybe it's just some little thing you do different, like eating with a stranger, or maybe it is something big you do. The point is we can all make our lives and this world a little better, and the only way to find out how is by trying new things.

My closing thought: it's so easy to get stuck in a nice and comfortable routine. Don't be afraid to step out of it. Whether your 20 or 50, it's okay to dream, and it's okay to take chances, and it's okay to break past your own walls.

Classified Ads

Immediate Openings! Students earn $375/$575 weekly processing/assembling medical I.D. cards from your home. Experience unnecessary...we train you! Call MediCard 1-541-386-5290, ext. 300.

Mexico/Caribbean or Central America $229 r.t. Europe $169 o.w. Other world wide destinations cheap. ONLY TERRORISTS GET YOU THERE CHEAPER! Book tickets of line www.ai tech.com or (212) 219-7000.

Science in the News

The things we eat

And the strange ways they become those things, in case you care

By Scott Kalberer '01
SCIENCE WRITER

Many popular foods found on supermarket shelves are frequently objects of ridicule due to their unusual flavor or unknown composition. Other name-brand products have attained widespread fame because of the secret formulas used in their production.

French fries, although clearly a potato product, undergo several interesting transformations during the journey from the farm to the table. Rather than using slow and inefficient potato peelers to scrape the skin from the tubers, the potatoes are first placed in a hot pressurized tank.

The pressure is then quickly released and most of the potato skin is either loosened or stripped off the potato. The remaining skin is then removed using high-pressure water jets.

After inspection for rotting or diseased potatoes, the spuds are sent through a centrifugal pump and shot at 50 mph towards stationary blades that slice the potato into French fry strips. The fries are blanched, or scalded, using hot water to remove excess sugar, dried with hot air, and then partially cooked for about 90 seconds in hot oil. They are finally blast frozen at negative 40 degrees Celsius to prevent the formation of ice crystals and are sent to their final destination.

Cheese is another interesting food that is not often made at home. Milk is brought to the cheese factory and is then pasteurized and quality tested. Workers add enzymes that help to curdle the milk and coagulate it into a gelatin-like mixture. The mixture is sliced into pieces and the curds are subdivided into large and small size categories for the production of soft and hard cheeses respectively.

The curds and whey are heated until the curds reach the desired degree of firmness. Higher temperatures and longer cooking times result in harder cheeses due to increased protein bonding. The workers drain off the whey and they salt the curds and press them into cakes and wheels. The cheese can then be aged in temperature and humidity controlled rooms with special strains of mold that allow the development of unique cheese flavors.

Among the most infamous processed foods is Spam, whose unique texture and ambiguous composition have made it the brunt of many jokes. Spam is a processed pork luncheon meat made by Geo. A. Hormel and Company; it contains chopped pork shoulder with added ham meat, as well as salt, water, sugar, and the preservative sodium nitrate.

The ingredients are ground to a medium-course texture and filled into cans. The cans are then sealed, cooked in a retort oven, and loaded into corrugated trays for shipment. To ensure the safety of Spam the meat is checked for bacteria and the temperature upon entry into the can is monitored.

According to The Amazing Spam Homepage the word Spam does not stand for anything in particular. In order to capture the canned meat market, Hormel decided that their product Hormel Spiced Ham needed a catchy name and offered a $100 prize. Kenneth Daigneau won the prize at a Hormel New Year's eve party when he suggested the name Spam.

Spam, which was first introduced in 1926, was known as the "Miracle Meat" because it did not require refrigeration. Spam was widely used to feed soldiers in WWII because of its low perishability, and became a staple on the home front since the government did not ration it.

Nikita Kruschev believed that Spam prevented the starvation of the Russian army in WWII and allowed them to continue fighting the Nazis. Currently, in the USA alone 3.8 cans of Spam are eaten every second and the residents of Hawaii eat more Spam than in any other location on earth.

Coca-Cola and Kentucky Fried Chicken have both become famous partially because of the mystique of their heavily guarded secret recipes. The 17 or 18 ingredients of the soft drink Coca-Cola are kept in a bank vault owned by the Trust Company of Georgia. Only 2 to 4 people, including the company's chief chemist, know the exact formula and special measures are used to ensure the safety of these individuals. Chemical analysis has revealed that the recipe may contain nutmeg oil, lemon oil, and cassia oil.

KFC reports that only a handful of people knows which eleven herbs and spices are found in KFC's famous fried chicken coating. A sample of the herbs and spices is sealed in a bank vault located at the Colonel Sanders Technological Center in Louisville, KY.

To prevent leakage of the formula to spice vendors the secret mixture is blended at two separate locations and combined elsewhere using a computer program. Nevertheless, much of KFC's special flavor comes from its unique pressure cooking process and not from the secret herbs and spices. Chemical analysis has revealed that the mixture may contain salt, black pepper, flour, and MSG.

Many processes occur in the making of the foods that we often consume without a second thought. In some cases these processes are shrouded in secrecy, with only a select few privy to the nature of what exactly goes on in the making of the foodstuffs. Perhaps the next time you consume something as mundane as Coca Cola or a french fry, you will reflect on the long journey that your food has undertaken.

Human genome update

By Sam Evans '01
SCIENCE EDITOR

The *New York Times* reported yesterday that the Celera Corporation of Rockville, MD, one of the major organizations involved with the human genome project, had reached yet another milestone in the feverish race to decode every piece of DNA in human cells.

While this is a large step forward in the genome project, which has been described as the largest undertaking ever in human science, a great deal of work remains for Celera's anxious scientists to reach the final product.

Celera has completed what some scientists refer to as a "rough copy" of the human genome. Human cells contain a massive amount of DNA, but the sequence does not always read like a book. Sometimes it reads

see Celera, next page

NIH offers scholarship for students from disadvantaged backgrounds

WHO Students with a GPA of 3.5 or better, or in the top 5 % of their class, and with a desire to work at a top research center.

WHAT The National Institutes of Health (NIH) announces up to15 scholarships in biomedical research for students with exceptional qualifications and strong financial need.

WHEN For each year of scholarship, the student must fulfill a 10-week paid summer internship at the NIH. After graduation, the student must work full-time for one year at the NIH.

WHERE The world renowned NIH in Bethesda, MD.

WHY The NIH's Undergraduate Scholarship Program (UGSP) offers up to $20,000 per year of financial aid to recruit talented students with economic need.

HOW Information about the UGSP is available at **http://ugsp.info.nih.gov** or through email requests sent to **ugsp@nih.gov**

THE APPLICATION DEADLINE FOR THE SCHOOL YEAR STARTING SEPTEMBER 2000 IS APRIL 28, 2000.

Celera reaches milestone

from ***Human genome****, previous page*

like a skipping compact disc.

DNA, short for deoxyribonucleic acid, consists of long chains of four different chemicals called bases. The huge DNA molecules are read by special proteins that translate each three bases into one of the 20 amino acids that exist in all of our bodies. Amino acids are built into chains that in turn become the proteins and enzymes that govern virtually all metabolic function.

Having a working copy of the human genetic code will enable doctors and biomedical researchers to understand the genetic basis of hundreds of physiological disorders and diseases that are currently untreatable.

However, major portions of DNA are simply repeated segments, at times only two bases long, that extend thousands of times. Herein lies Celera's problem. Their sequencing technologies use what is called a shotgun technique, by which chunks of DNA millions or hundreds of millions of bases long are blasted into tiny pieces ranging in size from 20 to 100 bases.

The individual pieces are then sequenced by a machine. Doing this several times enables technicians to use overlapping segments to build a complete sequence.

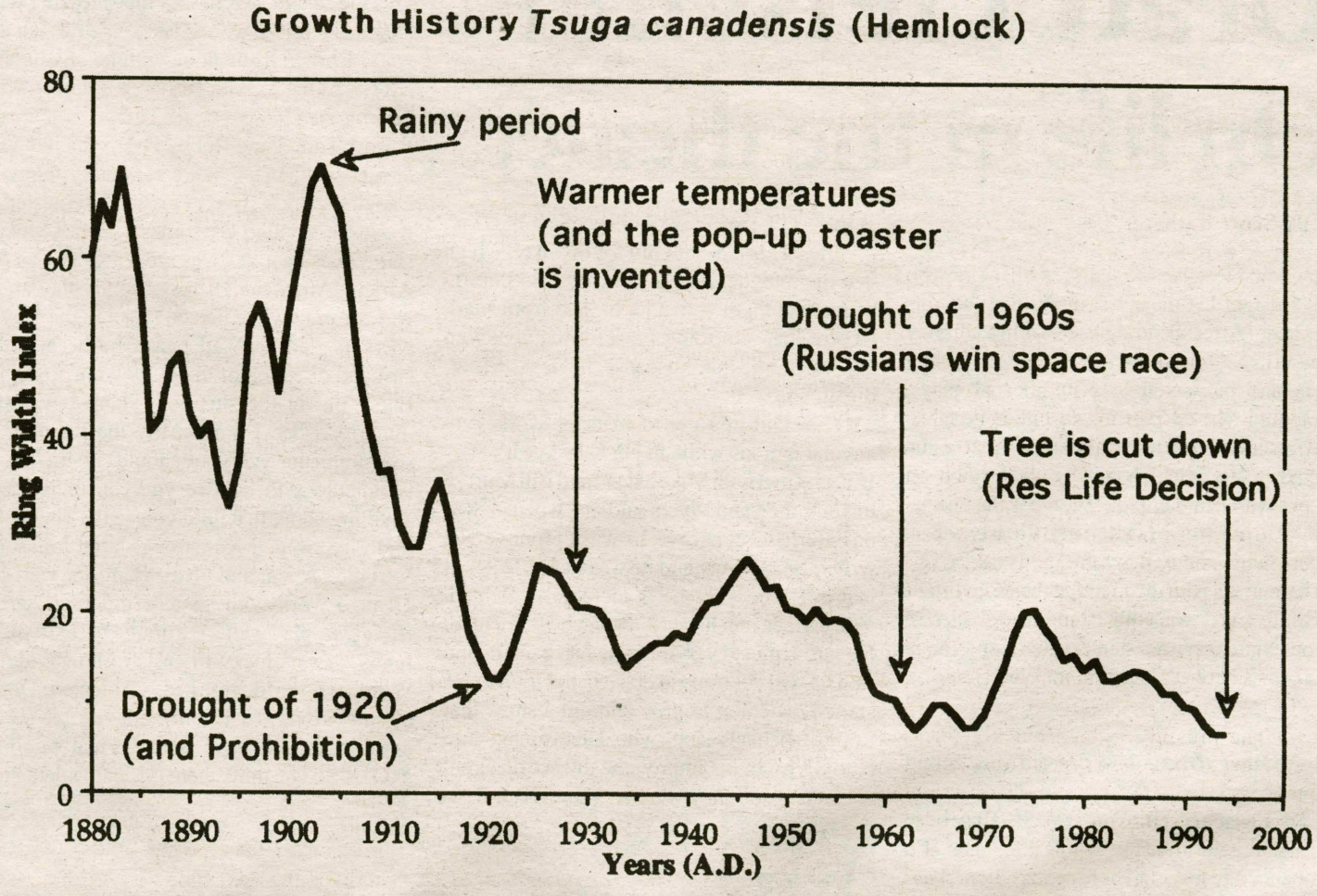
But how do you put together a puzzle if all the pieces look the same?

Celera has sequenced the entire human genome of one man completely, but now the task is to put all the genetic information together in a way that scientists can actually use. The work becomes computer intensive at this point, with powerful machines crunching data around the clock to arrive at the true sequence. A statement issued by Celera today said that it expected to complete the task over the next few months, the *NYT* reported.

Investor response to the news boosted Celera's stock (CRA) 19 percent.

I am
I am priceless.
Transforming lives...
In 1995, a car accident paralyzed Palmer Harston's legs. Thanks to help from Easter Seals, it didn't paralyze her life. Now Palmer knows she can do anything. Even gymnastics.
Easter Seals helped bring Palmer's life back into full bloom.
To learn more, visit www.easter-seals.org
Creating solutions, changing lives.

(TREE) Dating tips from Domack, Jones and the Geo 360 class



By the students of Geo 360
SPECIAL TO THE SPECTATOR

Have you ever seen the sawed-off stump of a large tree and wondered how old the tree was and what events had transpired during its life?

Dendrochronology is the science of analyzing data gathered from the patterns of tree ring widths to measure time. Although first applied in the early 1900s, dendrochronology gained widespread use in the early 1960s. Its purposes were mostly confined to dating archaeological sites, especially in timber beams used in pueblos in the American southwest.

With a better understanding of the processes involved in growing tree rings, scientists discovered that climate patterns and events are recorded in the trees themselves. Dendroclimatology is the subfield in which growth patterns are correlated with climatic events, including insect infestations, use by humans, earthquakes, floods and fires.

A cross-section of tree trunk displays concentric rings of both dark and light wood. An inner band of light earlywood (referring to the timing of the growth season) and an outer band of latewood together compose a single annual ring. Dendroclimatologists measure the width of each ring to determine the environmental stresses placed on a tree. Narrower rings indicate conditions less conducive to tree growth, such as a drought. Better growth conditions, like an unusually rainy summer, are recorded as wider rings.

Our class studied four samples from trees cut down in Root Glen in 1996. The samples were provided by Terry Hawkridge, assistant director of Physical Plant. By counting tree rings, we determined the age of each tree and measured the width of each ring.

The hemlock featured in the graph was the best specimen we had because of its longevity and exceptional ring clarity. Dating back to 1879, the hemlock shows good correlation between ring width and local climate records. The Palmer Drought Severity Index for central New York is a record of rainfall and temperature in this area.

Peaks and troughs in the ring width graph correlate almost exactly with highs and lows in the Palmer Index. For example, the highest peak of the graph occurs during the particularly rainy period at the beginning of the last century. A trough in the 1960s corresponds to a severe drought, as demonstrated by the dangerously low levels of the Potomac River.

In addition to recording individual short wet and dry periods, these rings exhibit broader trends. For instance, a first order trend is a pattern of decreasing ring widths since the late 1800's. This may be an artifact of the natural growth pattern of the tree rather than a climatic trend, since young trees tend to grow faster than older ones.

We can also see what appears to be a 22-year cycle of variations in ring width. Within each 22-year period, the rings peak in width and gradually narrow before the growth cycle begins again. The wider rings correspond to wetter years and the narrower rings correspond to drier years, so the weather follows the same 22-year cycle as the rings. If the cycle continues, we are at a low point now and in a few years we will experience increasing rainfall and increasing ring width.

It is widely know that a tree can be dated by its rings. But much more can be learned, such as major events in a tree's life and the hardships it has endured, by taking a closer look at its ring structure.

Next week in Science in the news

- **An aviator refutes the claim that Admiral Richard E. Byrd was the first to fly over North pole**
- **First-year shadows Hamilton alum cardiologist, witnesses open heart bypass surgery.**

Arts & Entertainment

Brad Fleischer
On life in the theater

By Matt Olney '01
A&E EDITOR

Brad Fleischer is a senior math major who has brought his theater skills to new heights this year. After spending last year in a comedy troupe in New York City, he has joined Bobby Peru and has acted in a number of plays, including Mark Cryer's "No Other People." He recently wrote his own play, a monologue called "Bliss," which will be performed on May seventh and eighth. Brad has the unique ability to transform himself into different characters, which he will exhibit in "Bliss." Curious about his path through the theater world, I recently sat down with Brad and asked him about his experiences in theater last year at NYU and here at Hamilton this year.

Matt Olney (MO) — When did your acting career begin?

Brad Fleischer (B.F.) — Well, I've been acting like an idiot my whole life. But, I'd probably say it started here at Hamilton. I did stuff in high school, never musicals or anything, mostly comedy stuff on my own. My senior year I took an improv class at my high school and loved it, so when I came here I started taking theater. Freshman year, a good friend got me into movies. We would always see movies and talk about them. I first wanted to do film and acting. I took theater here hoping to get into film somehow. Then I took a couple of film courses here and applied to NYU's Film and Acting Program and got into both. Unfortunately, I didn't have the money to do the film so I did the acting. Since then, acting has been what I want to continue to do.

MO — Who are your influences?

B.F. — Tons. Jeff Bridges is probably my favorite actor because he does such a wide variety of stuff. Sean Penn and Kevin Spacey are also brilliant actors.

MO — You must have liked *Hurlyburly*.

B.F. — That is where I came to love them both. The acting they do takes so much time and preparation. When you watch good acting it looks effortless: What people don't understand is how much work it takes to do that. I understand it, which is not to say that I put forth the effort they do, but I understand it. When I see Spacey in *The Usual Suspects* and *American Beauty*, it doesn't look like he is doing anything spectacular, but he really is. Whenever they are speaking, you wonder what exactly they are thinking. The way they move and the way they act is amazing because they are thinking a million different things. It is very hard to pin-point one particular thought, as opposed to a sitcom like Baywatch, where Pamela Anderson is running around saying "check these out." Your attention doesn't go toward the acting, but something else.

MO — Being both an actor and writer, which do you like more, and do you find one or the other more artistically challenging?

B.F. — Writing is impossible. My brother is the writer in my family. He can write exceptionally well. I guess I like the acting. That is what I want to do, though some day I would like to write.

MO — How do you write your characters? Are they based on people in your life?

B.F. — I like to take examples of people from my life. This is what I did for my play, which is a monologue. I talk like them, do improv acting like them with a lot of help from Mark Cryer. There is no other person on campus who knows it like him because he is a writer/director as well.

MO — Did you get to meet or work with anyone famous while in NYC last year?

B.F. — I met with Mike Myers and Bill Murray this summer, and Myers said that when he was on Saturday Night Live, he wasn't funny. The writers were funny and he was lucky. A lot of that is BS because he is incredibly talented. You can see it in his writing that he is talented. He wrote most everything he has been in and said he will continue to do so in the future. He started off doing improv and did a show that Lorne Michaels saw, who later signed him onto SNL. In his improv, he did six different characters and they were amazing. But basically, he said it is the writing. The writers create the world and you do in that world whatever you want to do.

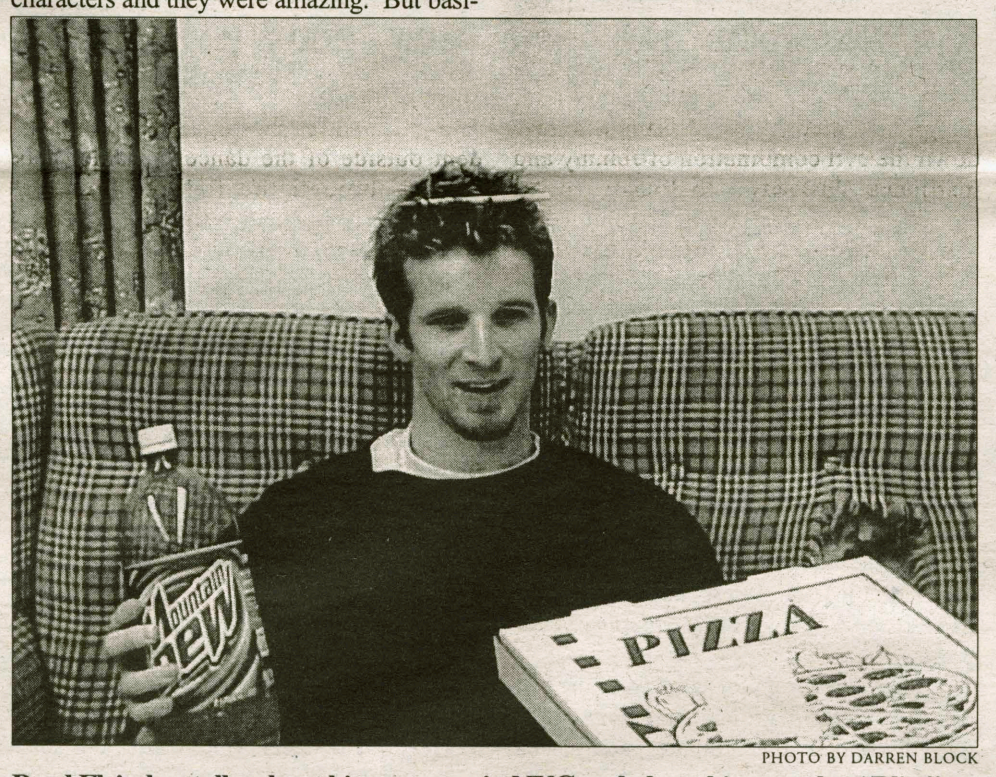


PHOTO BY DARREN BLOCK

Brad Fleischer talks about his past year in NYC and about his new play "Bliss"

MO — Tell me a little more about what you were doing in New York City last year.

B.F. — I went to join an improv group called Chicago City Limits, but my parents said that if I go I have to take classes, so I got into Strasberg, a school within New York University, which taught method acting classes. I thought it was a whole bunch of horse crap. One story I have is about this thing called the shower. You were supposed to pretend that you are taking a shower. You sit in your seat and close your eyes and pretend you are showering. The point is to remember what that sense is, and use it when acting. One kid was sitting there pretending to be washing himself and the next thing I know he is crying. I am thinking that maybe he was beaten in the shower as a kid or something. The teacher goes to him and asks "why are you crying," and he says, "because I got soap in my eyes." I immediately got up and said I am not doing this exercise anymore. There was a lot of ridiculous stuff there. At a school like Hamilton we discuss intellectual things, but there it was totally different. Despite some of these outlandish exercises, I did love the school. More so, I met a teacher who taught at Julliard who is just amazing. That's who I learned from along with faculty here.

MO — What are you currently involved with here on the Hill?

B.F. — I am doing Bobby Peru, which is a lot of fun. The guys in it are incredibly funny. I also did Mark's (Cryer) play this semester as well as other plays last semester. Mark's play, "No Other People," was amazing. It was the African American History Month play and I was the only white person to act in the play. I was very glad that Mark picked me because the cast and direction of the show were amazing. Being put in the situation where I was the minority when I am usually the majority is something that everyone should experience. It is ridiculous to believe you can understand anything about that until you're the one in the minority. Redell Armstrong, Jared Johnson , Veronica Allen, and Nadia Sangster were all great to work with. I also did Loanstar, a Broadway play which is a drama but extremely funny. I was lucky to cast freshman Aaron Wilton who baffles me he is so talented. Don't get me wrong, I tell him he is terrible so he doesn't get a big head, but he is really good.

MO — So you think there is a lot of talent here at Hamilton?

B.F. — My mother came to see both my work at NYU and my work here and she that the students here are more talented because they are smart about it. Students here may not be nutty enough to do crazy stuff some of the NYU kids did— which is good in some senses— but being able to throw yourself in front of your friends and not care what you release — that's good! I hope I do that a lot more in comedy because people can take or think of me whatever they want. That's the point of comedy and art in general. If you care too much what people think of you then you are going to do something they want to see. That sucks to me. The people here are fun to work with. They care about their work and they work hard at what they do. In the long run, that is more important than anything else.

MO — Tell me about the play you are putting on in May.

B.F. — I am writing a show called "Bliss," which is on the seventh and eighth of May. You see so many characters in your life and for

Interview continued on page 13

Buffers Take St. Louis By Storm

By David Steadman '03
GUEST WRITER

On Friday, the 18th of February, in the midst of perhaps one of the season's worst snowstorms, the Hamilton College Buffers embarked on a plane from Syracuse to St. Louis, the Gateway to the West. Daunting as the task was (getting thirteen guys organized and ready to go at 6:30 in the morning), we managed to make the plane on time, despite weather set-backs and various other delays.

Preparation was key in being ready for the two concerts we performed. The several weeks leading up to this concert were filled with intensive rehearsals. Drawing on a collection of songs from both last semester and this one, we were able to come up with two rather eclectic set lists for each night. As good as the planning was, adjustments had to be made upon our arrival at the Edison Theater at Washington University.

Compared to the Hamilton a cappella scene, Wash U is quite different. The Edison is a 600 person, individually seated, stadium style seating theatre. That is to say that it is much more like Wellin Hall than the Chapel, certainly to some extent depersonalizing the experience. The groups are amplified by area microphones as well as individual microphones for solo and harmony, which helped to improve the less than ideal natural acoustics.

The concert, an annual event called "Jammin' Toast," has become a tradition at Washington University, drawing groups from all over the country to perform. This year the Buffers had the pleasure to sing with the University of Illinois Ripchords (all female), The Washington University Mosaic Whispers (co-ed), The Washington University Greenleafs (all female), and The Washington University Pikers (the all male host group). One of the real highlights of singing in a festival such as this is the incredible diversity of song selection and style that makes every group unique. From different performance positions to a wide variety of choreography, each group had its own originalities and merits.

Singing mostly popular songs with a few older numbers, the Pikers meshed nicely to the Buffers' set list, which included "Soul to Squeeze," "Insomniac," "Walk of Shame," "Creep," "Take Me Home Tonight," "Life in a Nutshell," "Jesse's Girl", as well as our traditional numbers, "The Alexander Hamilton Song," and "Let's Get Together Again."

On Saturday the Buffers took in the great arch of St. Louis and explored many historical aspects of our country's expansion westward. We also dined at the world's only floating McDonald's, located on the Mississippi River (and who says we're uncultured)! The weather was a little dreary but the temperature was nice and there was no snow.

A canceled afternoon flight on Sunday afternoon put us in 20 minutes late to Syracuse, and a lost ticket (we won't mention names) didn't prevent us from returning safely to the Hill.

Fleischer

Interview continued from page 12

me I have to base my characters on people I know. After I had seen Bogosian do his work and I had read and seen Freak by John Leguizamo and his other work, I was amazed at what they could do with one person. When you write, imagine writing with two people. There are bound to be conflicting ideas. When you are doing it by yourself it is all your idea. So I decided to write a show that was basically about middle class, preppy kids; the type of kids I have grown up with. I wanted to write what they are thinking, both good and bad. What I decided to do was write a show based on characters in my life who have created my identity. The reason I call it Bliss is because what everyone believes in is what their world revolves around. That is their bliss, and what makes everything good for them. So I wrote ten characters on my perception of people I have met in my life, and their bliss. To me some of them are completely ignorant, and some are very smart, but that is good. I want people to judge for themselves. What I wrote about is literally things I have heard people say, and I wasn't holding back. If I hear someone say a racist joke, he is going to tell a racist joke as a character. Most importantly I wanted to make it funny. I want to make people laugh about it. It is a comedy show, but it also has a point to it which I hope the audience will get. It is a project I am proud of and excited for but nervous for at the same time because I have never written before. It is probably terrible, but I'm hoping my acting will make up for it. I want people to come and say, "that was fun. I liked these different characters he did," or I want them to say, "Hey, he was terrible," or "what are you getting for dinner?" Whatever they decide. For people to formulate their own opinions about it is good enough for me.

MO — You said earlier that your interests started in film, but have shifted to the theater. Many actors like Kevin Spacey, Willem Dafoe, and even directors like Sam Mendes, director of *American Beauty*, started in the theater and moved to film. Do you want to shift back to film someday?

B.F. — From an acting stand point, theater is the best place to go from. Film to me is just a small version of theater. If you can do the stuff necessary for theater to a huge crowd, confining it is nothing. If you can do it in a theater having to use your voice and everything else it takes, acting in a film is nothing. Film is a better medium nowadays because you can do more. You can take a scene outside and then go back inside. It creates more for your eyes and it is more entertaining. Edward Norton never did theater professionally. He started off wanting to do Shakespeare in the Park and met Christopher Walken's wife, who told him he was terrible and needed to find a new profession. He walked away convinced he was an actor, because he just laughed knowing he was better than them. He then landed a role in *Primal Fear*. The reason I always wanted to do film is because growing up I watched films all the time. I played lots of sports and things, but when it came down to hanging out with my friends, we went and saw films. I love film and how it brings you into it and I wanted to create that. But more so now I have decided that I want to create it from me with my acting because my photographic ability or my artistic ability as far as painting and sculpting goes is terrible. Acting and entertaining is what I want to do. Film is such a broad medium and if I feel that I have something to give that is good to everybody, that's how I want to do it. I'm not saying that film is the be-all, end-all, because everybody here who wants to do business or anything is as commendable or more. It comes down to how much work you put into it. In the end I think that is what people appreciate.

The Karate Kid: *A slice of American life*

By J.P. Leblanc '01 and Greg Geist '01
GUEST WRITERS

To lable every movie in the 1980s featuring a teenage protagonist as mere "cheese" would be a gross injustice to the 1984 classic *The Karate Kid*. Case in point, Pat Morita (Mr. Miyagi) was nominated for a Best Supporting Actor Oscar in 1985. That's like expecting Jennifer Love Hewitt to win Best Actress for *Can't Hardly Wait*. The Academy took *The Karate Kid* seriously, and so should we for its many important messages to troubled American Youth.

For instance, the film sends positive messages to young children by saying, "hey, you don't need drugs to be a champion." The people's hero, Daniel LaRusso, is high only on Minute Maid. The evil Johnny and his cronies, the Cobra Kai, use marijuana and endanger society by driving their dirt bikes under the influence of alcohol. Blatant drug usage is seen when Daniel "couldn't leave well enough alone" on the night of the Halloween Ball dance. Johnny is seen rolling a joint in the bathroom stalls. However, the hero's contempt for narcotics forces Daniel to hose down the evil combination of Johnny and marijuana. Just say no to drugs!

The movie also shows that the world can be a very confusing place. Mrs. LaRusso leaves New Jersey for a job in computers; however, when she gets to California, she abandons her computer job for an assistant manager position in a Chinese restaurant (where we see Daniel eating a classic Chinese cuisine of steak and milk part-way through the film). In hindsight, Mrs. LaRusso must be pulling her hair out over this decision. A career in computers in 1984, an industry with endless potential that would have created economic stability for the LaRusso family (and proper health care for Daniel's ill Uncle Louie), would be wiser than becoming a career restaurant manager. We don't always make the right choices, but they are our choices nonetheless.

Even though *The Karate Kid* is critically acclaimed, not all great works of art are flawless. Look at the Tower of Pisa; it leans. There are many errors that don't "make it the best around," as sung by Joe "Bean" Esposito in his 1984 hit that found its way onto The Karate Kid Soundtrack (which is on back order and very hard to find).

Several errors occur at about the same time Daniel is chased from the Halloween Ball. Daniel attends the ball as a shower curtain he borrowed from Mr. Miyagi, thus making him "The Invisible Man" and creating a great way of hiding from Johnny and the Cobra Kai. After Daniel "couldn't leave well enough alone" and poured water on Johnny, the famous chase scene ensues and Daniel ditches the costume mid-stride (after causing a three-car accident outside of the dance). Daniel gets chased through the field behind Mr. Miyagi's fix-it shed. With the Cobra Kai gaining, Daniel makes a desperate and final attempt to get away from them by climbing over the fence. Here are the mistakes:

1.) The fence was open. Hey Daniel, if we're being chased by five black belts, you can bet your Miyagi turbo we're going to think ahead and see if the fence is open.

2.) After Mr. Miyagi saves Daniel from a sure beat-down that would have caused him to miss several weeks of school, Daniel is brought back to Mr. Miyagi's fix-it shed. And sure enough, on the wall hangs the same red shower curtain with white polka dots. For all you Karate Kid amateurs out there, don't try to tell us that Mr. Miyagi followed Daniel around, picked up the shower curtain, ran a long distance back to his shed, placed the shower curtain back up on the wall, hopped a fence, and beat up five black belts without even breathing heavily or breaking a sweat.

Most likely Mr. Miyagi was trimming one of his bonsai trees because he is one lazy individual. In fact, Mr. Miyagi is so incredibly lazy that, despite his duties as a landlord, he refuses to fill up the pool in the South Seas apartment complex. His laziness seems to rub off on his tenants, as Freddy Fernandez looks at Daniel in shock when Daniel asks why the pool isn't filled. Also, when Daniel approaches Miyagi to fix the faucet in apartment 20, Miyagi ignores Daniel. When Daniel asks him a second time, Miyagi replies angrily "After." "After what?" Daniel responds. Miyagi, infuriated by the notion of actually having to do something besides chase flies with a set of chopsticks, yells, "After! After!" Clearly, this is a man who does not enjoy earning an honest day's wage.

In fact, he despises work so much that he forces Daniel to wash and wax his fleet of classic automobiles, paint his large wooden fence (both sides), sand his large wooden deck, and paint his entire house--all in a span of four days. Did I mention that during this time, Miyagi either went fishing or went out on the town for a night's worth of boozing and whoring? Miyagi has been living in that same house for a good amount of time. Why didn't he do it himself or hire an independent contractor? After all, he is a handyman. There are only two explanations: Either Miyagi is flat-out lazy or he enjoys the company of young, vulnerable boys. We would like to think he is lazy.

So, next time you watch *The Karate Kid*, don't take it at face value. Think about its themes. Investigate its plot and characters. Don't dismiss it along with all the other 1980s movies. Dig a little bit deeper underneath the surface. There are mistakes in *The Karate Kid*, but just like Cindy Crawford, this film should be worshipped and viewed for both its beauty and its blemishes.

PHOTO COURTESY OF UNIVERSAL PICTURES

Daniel realizes his hard work will pay off through karate and self-defense in *The Karate Kid*.

Movie Reviews

Music and love make High Fidelity a must-see movie

By Darcy Lewis '02

I can't think of another person than John Cusack who could pull off the role of Rob Gordon, the main character of the new film *High Fidelity*. With similar roles in *Better Off Dead*, *One Crazy Summer*, and *Say Anything* under his belt, Cusack is absolutely perfect as a despondent and jilted lover. In most of his roles, Cusack plays the same type of forlorn, lovesick guy who gets one last chance at romance. Cusack actually had a hand at writing the script so he could tailor Gordon's persona to fit his own image. *Grosse Point Blank* was the last time Cusack and his fellow writers scripted a movie, and the brilliance and hilarity of that movie is no exception.

PHOTO BY MELISSA MOSELEY

Cusak and sexy newcomer Iben Hjejle play on and off lovers in *High Fidelity*

The script sets us up for a great link between love and music right from the start with Rob's question: "What came first, the music or the misery?" This film is accompanied by an eclectic, outstanding, well chosen group of artists that range from *The Kinks* and *Stevie Wonder* to some obscure bands like *Smog* and *Royal Trux*. The Boss himself, Bruce Springsteen, even makes a cameo, giving some musical love tips to the desperate Cusack.

Cusack moves through life as the owner of Championship Vinyl, a record store populated by obsessive geeks searching for some really rare phonographs. Cusack's employees, sensitive Dick (Todd Louiso, *The Rock*, *Jerry Maguire*) and hilarious, rowdy Barry (Jack Black, *The Cable Guy*), otherwise known as "the musical moron twins," provide the comic center of the film. All Rob, Dick and Barry do is sit around the store, torturing their pathetic customers and making hilarious all time Top 5 lists like: "All time Top 5 songs about death."

The film centers on Rob after a major break-up, which throws him into telling the audience his All time top 5 break-ups. It is a testament to the brilliance of the script that the film such a variety of big-name actors to play small roles. Catherine-Zeta Jones (*The Mask of Zorro*, *Entrapment*), Lili Taylor (*Ransom*, *Mystic Pizza*, *I Shot Andy Warhol*), Tim Robbins (*The Shawshank Redemption*, *The Player*), Joan Cusack, and Lisa Bonet ("The Cosby Show") all have small yet vital parts in the film. Newcomer Iben Hjejle, a wonderful Danish actress, plays the woman Cusack's character can't live with and can't live without, and plays her character nicely, sporting a flawless American accent.

The film moves fast, as we walk with Rob Gordon through all his doomed

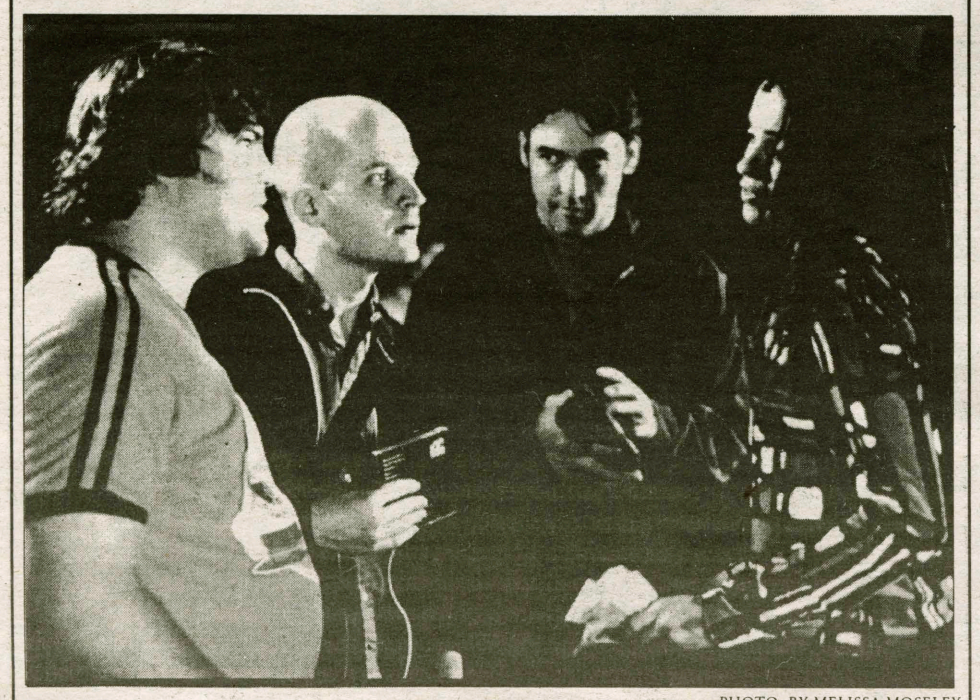


PHOTO BY MELISSA MOSELEY

Cusaak with friends Jack Black (left) and Todd Louiso gawk over Lisa Bonet.

Julia Roberts Sizzles (and Jiggles) in Erin Brockovich

By Greg Ernstrom '01

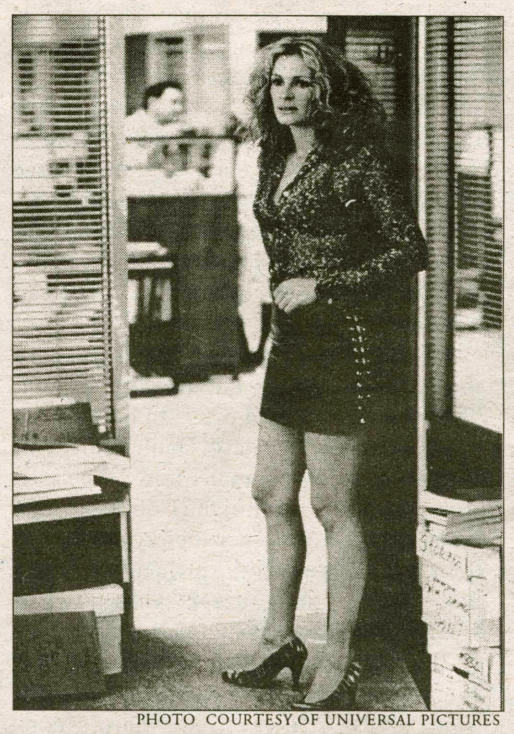


PHOTO COURTESY OF UNIVERSAL PICTURES

Roberts showing some skin in *Brockovich*

The story of a single mother who fights the system against all odds might not sound all that original or exciting, but when you add a scantily-clad Julia Roberts and the talented director of *Out of Sight* to the mix, you wind up with the recipe for a wonderful movie.

Erin Brockovich centers on the true life story of Erin Brockovich (played by Roberts), a single mother of three who forces herself into an entry level position in a Los Angeles law office owned by Ed Masry (Albert Finney). When Erin is assigned to do a routine filing job for a pro-bono case, she stumbles upon the cover-up of a massive epidemic caused by Pacific Gas and Electric. Due to PG&E's negligence, the town of Hinkley's drinking water had become polluted with a deadly form of chromium, which the company had been using as an anticorrosive agent. Erin is the first one to put two and two together and persuades her boss to file a lawsuit against the massive utility company on the town's behalf.

On the surface, the story line sounds somewhat like the one portrayed in the recent *A Civil Action,* starring John Travolta. However, *Brockovich* succeeds where *A Civil Action* failed. While Travolta's film got bogged down in the boring litigation of the case and failed to produce the sparks of an exciting courtroom drama, *Brockovich* director Steven Soderbergh makes a conscious effort to eliminate the courtroom scenes in the story and focus instead on Erin's struggle to find justice.

Erin Brockovich is a rather odd movie on many levels. It is one of those movies that no one would ever go see if it did not star Julia Roberts. The title alone smacks of boredom, and it would be difficult to persuade many people to stay through the film's extremely slow beginning if Roberts was not in it. The director seemed to be aware of how slow the movie opens and attempts to solve it by making sure that the first hour of the movie features more

PHOTO COURTESY OF UNIVERSAL PICTURES

Albert Finney with Julia Roberts on the set of *Erin Brockovich*

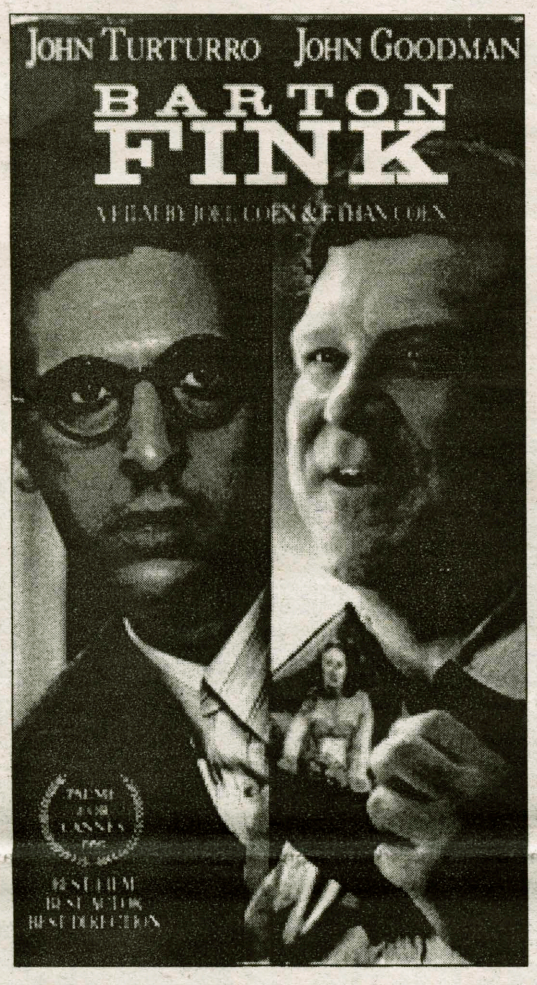
of Roberts' cleavage than of anything else.

The story itself is predictable and at some points downright corny, but Soderbergh manages to draw the viewer into Erin's story. Despite a few shortcomings, the film is thoroughly enjoyable on many levels. Julia Roberts dazzles in a role which she seemed born to play. In her best dramatic work to date, Roberts is able to take a brash, cocky single mother and turn her convincingly into a charming crusader. Despite how great Roberts is, Albert Finney steals the movie away from her. His portrayal of Ed Masry, the ulcer-ridden attorney who seems to have lost faith in his profession, is wonderful and overshadows Roberts and her cleavage on more than one occassion. Aaron Eckhart and Marg Helgenberger turn in equally impressive performances as George and Mrs. Jensen, respectively. But the film is held together by the talented directing of Soderbergh, who purposely creates a style that does not feel staged or rehearsed.

In the end, Erin Brockovich is a heartwarming movie that is worth a trip to Rich Hoyt's Cinema.

Video Review By Matt Olney

The Coen Brothers are great at creating characters. What stands out most in the writing is how unique their characters are and how they seem to fit the flow of their movies perfectly. This is partly due to the wonderful actors they cast, like Francis McDormand in *Fargo*, Jeff Bridges in *The Big Lebowski*, and Nicholas Cage in *Raising Arizona*. It also has to do with the their wonderful screenplays and plots. Their creative minds are always churning out ideas about anything and everything. They have written about the deep south in *Blood Simple* to the far north in *Fargo*; from the 1980s in *The Big Lewbowski* to the early part of the century in *The Hudsucker Proxy*. The original plot, excellent screenplay, and casting of John Turturro in their 1991 film *Barton Fink,* is no exception.



John Turturro is Barton Fink, a serious-minded New York City playwright during the 1940's whose critical acclaim back east earns him a studio contract to write for the pictures out west. His first assignment is to write a wrestling picture, but a severe case of writer's block turns his life into complete chaos. After one sentence, his writing and sanity haults. He is continually interrupted by his pesky neighbor Charlie (John Goodman), who befriends Fink and tries to show him the ropes of wrestling, but to no avail. Fink falls in love with a fellow writer's woman (Judy Davis), who ends up giving him more trouble than he can handle. On top of this, his creative differences with the studio head, played supurbly by Michael Lerner, creates an inescapable conflict. All the while, the temperature is rising to the point where the wallpaper is peeling off the walls and everyone's soul is burning.

Ethan and Joel Coen's attention to detail strengthens the quality of this film. The simple sound and vibration of a bell or a quick shot of Fink's feet on bathroom tiles help capture the feeling of the film. There is also excellent detail in the dreary and spooky set design. The way the wall peels back with the humidity and the decorations of the hilarious dance party all add to the atmosphere of the film. Furthermore, the cinematography, costume design, and original score place us in the 1940's.

Though ignored by audiences to date, Barton Fink was hailed by critics in 1991. It won the Palme D'Or Award at the 1991 Cannes Film Festival, as well as the Best Director (Joel Coen) and Best Actor (John Turturro) awards. The Academy then honored the film, nominating it for Best Set Design, Best Costume Design, and Michael Lerner for Best Supporting Actor. If you like the originality and creativity of other Coen films like *Fargo*, *Raising Arizona*, and *The Big Lebowski*, then I encourage you to give *Barton Fink* a shot. I think you'll enjoy it.

SUMMER TOURGUIDE POSITION

Applications are now available at the Admission Office for the position of Summer Tourguide. You will obtain valuable work experience and make contacts with an incredible variety of people. Benefits include:

-COMPETITIVE PAY
-PLUSH, FREE HOUSING ON CAMPUS
-ENJOY THE BEAUTIFUL SUMMER WEATHER IN CLINTON

Application deadline is April 10.

What's Goin' On

The Best of what's happening on and off campus

Hamilton Classic Film Society Presents:

Rebel Without A Cause
Starring James Dean, Natalie Wood
Friday, April 7 10:00 PM KJ Aud
Saturday, April 8 6:00 PM KJ Aud

The Little Pub Presents:

Jumbo Shrimp
Friday, April 7 9:00 PM

Poor Man's Fortune
Wednesday, April 12 9:00 PM
Munson Williams-Proctor Institute

Munson WilliamsProctor Arts Institute Film Series Presents:

The Celebration
Winner of the 1998 Cannes Film Festival's Jury Prize
Directed by Thomas Vinterberg
Wednesday, April 12 7:30 PM
Museum of Art Auditorium
Admission is $7.00

This wonderful and shocking dark-edged comedy brings to life the problems of a large German family all gathering for a party in light of a birthday and a death. *The Celebration's* intimate look at sibling relationship's and disection of the family is one of the best around.

WHCL's Top Albums Of The Week

1 DEATH CAB FOR CUTIE We Have The Facts And We're Voting Yes Barsuk

2 VARIOUS ARTISTS Banter A Candle Records Compilation Candle

3 BEACHWOOD SPARKS Beachwood Sparks Sub Pop

4 PAPAS FRITAS Buildings and Grounds Minty Fresh

5 PEDRO THE LION Winners Never Quit Jade Tree

6 VARIOUS ARTISTS Indie Aid Abroad Drive-In

7 65 FILM SHOW Breathing Will Be Assisted Law of Inertia

8 THE ESSEX GREEN The Essex Green Elephant 6

9 THE SOLAR SATURDAY The Solar Saturday Nearby Music

10 THE WEE TURTLES This Land Is Your Land Pitch A Tent

11 WINDSOR FOR THE DERBY Difference and Repetition Young God

12 STARLET Stay On My Side Parasol

13 TREMBLING BLUE STARS Broken By Whispers Sub Pop

14 VARIOUS ARTISTS Moshi Moshi March

15 BRAID Movie Music Polyvinyl

protect your bones now!
It's as Easy as...
CALCIUM: Three glasses of milk daily
D VITAMIN: 200-400 iu daily
EXERCISE, WEIGHT-BEARING:
30 minutes, most days of the week
(walking, jogging, aerobics, weight training, etc.)
For more information on osteoporosis prevention, call Health Connections,
464-8668 or 1-800-464-8668
Upstate Medical University
NYSOPEP

A Fantasy For All Time

By Randy Steinberg
GUEST WRITER

Who is Chuck Klein? Have you ever heard of Earl Averill? What about Kiki Cuyler, Hooks Wiltse, or Joe Horlen? Give up? They are some of the greatest baseball players of all time, and they are assembled on some of the most talented teams in the history of the national passtime.

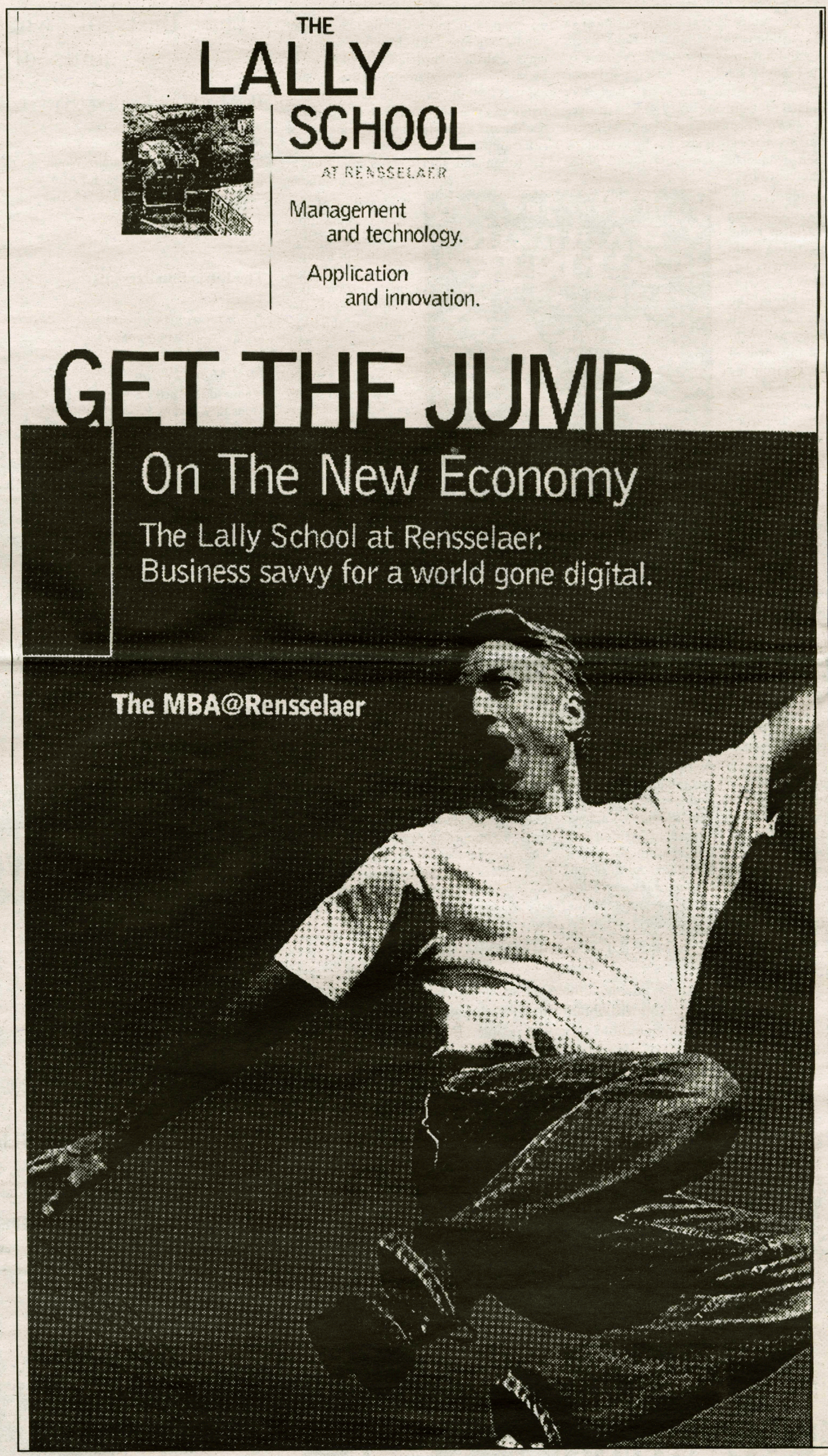
Recently, a group of friends and I took part in a fantasy baseball game that pitted all the greats against one another. Of course, the likes of Babe Ruth, Ted Williams, Ty Cobb, and Walter Johnson were prevalent on the rosters. However, in order to make the game more competitive, the statistics used for each player were concentrated into that man's peak five years of play. Employing this methodology, lesser known players such as Ken Williams, Dazzy Vance, and Chief Bender leaped from the dustier pages of the Baseball Encyclopedia to the vanguard of our simulations.

Twelve people took part in the game, selecting a full squad of players who played between the years of 1900 and 1997 (sorry Mark McGwire and Pedro Martinez fans- those players' last two monumental seasons were not eligible, nor were any of Napoleon LaJoie's or Cap Anson's sterling late nineteenth century campaigns). The teams were then placed in a league of thirty teams, the other clubs supplied by players who remained unselected by our general managers. The commissioner of our league, an intrepid soul who devoted considerable time to the set up and to the administration of the game not to mention some of the nearly felonious assaults of perturbed general managers, ran ten simulations of the game- one for each decade or era of play. The computer program he used took away all aspects of particular eras in baseball so that theoretically all players competed on a level field (so to speak). The 1960s, with its raised mound was known for low earned run averages and, as a consequence, lower batting averages. In the 20s and 30s it was bombs away as hitters, led by the Sultan of Swat, dominated major league pitchers. The comfort of the dead ball era lay well behind the hurlers of baseball, and they must have torn their hair out as slugging averages rose and more and more balls left the park. All this was thrown out the window as the players and the teams clashed irrespective of time period.

If you've ever asked yourself how -say, Wade Boggs- would fare as a player in the fifties, the All-Time fantasy league may hold your answers. Could Ted Williams have batted .400 in the 1980s? Is there a chance that Nolan Ryan could have struck out more than four hundred men in season had he pitched in the first decade of the century? My strategy entering the game was to assemble an array of offensive dynamoes, the likes of which no one has ever seen. Other general managers' tactics included statistical regression by computer, attempts to acquire players who rated highly in on base percentage, efforts to get pitchers with conspicuous strikeout to walk ratios, or simply to amass players who dominated their respective eras.

It appears my strategy failed. Though my team piled up the most home-runs, they failed to drive in a comparable amount of runs. What would seem paradoxical worked against me- a harsh truth to which every paradox owes patronage. Paying more attention to drafting hitters my pitching staff, especially my bullpen and third and fourth starters, suffered. Though the specific standings are not available, I did not make the playoffs. One thing is for certain, Babe Ruth is "The Man" in any era, and the general manager who picked him -congratulations go out- with the sturdy squireship of Barry Bonds to back up the Bambino, looks a cinch to take the title. This does not mention said manager's keen selection of bull pen pitching, which was able to hold off, more so than others could, the devastating attacks of all the work horse hitters in the game.

Despite the outcome, I have learned a tremendous amount about the game of Baseball, its players, and its history. I recommend all time fantasy baseball to any devotee of the game and wish them better luck than I, as it appears I shall end up no better than Mighty Casey and his Mudville Nine.



Men's and Women's Track Dominate at Union Meet

By Michael Everheart '02
SPORTS WRITER

The men's track and field team edged out Union College in its first meet of the season last weekend by a score of 84-77.

Coach Brett Hull said, "We got our feet wet in more ways than one. I thought we did well with the number of injuries we have."

The winner was decided in the second to last event of the meet, the 4x400m relay. Karl Bressler '00, Roy Sabo '00, Ryan Murelli '02, and Mike Thompson '03 made up the 'A' relay team that finished first with a time of 3:31.7, and was joined by the 'B' team that finished fourth with a time of 3:51.07.

Darren Block '01 said about the event, "The 4x400m team really had a great race. Mike's leg was really the turning point of the race. Mike fought the Union runner to the back turn and held him off."

According to Steve Guditus '01, "the guys did really well in the hammer [throw] to secure the win for the team."

Co-captain Jeff Needham '00, Dan Cooney '00, and Ben Thorne '03 finished first, third, and fifth, respectively.

Needham also finished first in the discus, followed by Sam Paquin '00 (second overall), Bob Pucko '03 (fourth overall), and Thorne (sixth overall). In the shot put Cooney and Pucko finished first and fourth, respectively.

In the javelin, Block finished second and Ryan Palmitesso '03 finished third. Block commented, "The meet really pushed the team to perform. We lost a few guys to injury, so from the beginning we were down. Everyone stepped up."

Sky Gellatly '03 finished second in the triple jump, and he and Marc Petrivelli '01 finished first and second, respectively, in the long jump.

In the high jump Palmitesso and Tom Alberi '03 finished second and third. In the distance events Mac Weiss '02 and Scott Taylor '01 led the way with two victories apiece. Taylor finished first in the 800m and 1500m runs.

In the 800m run he was followed by Murelli (second overall), Paul Jones '03 (third), Andrew Matlack '03 (sixth), and Dan Leonard '03 (tenth). In the 1500m run Bressler and Jones followed Taylor in second and third place. Weiss finished first in the 3000m steeplechase and the 5000m run, in which he was followed by Nate Arnold '03, Guditus, and John Damaske '02.

In the sprint events the team did not have the same success it had in the field or distance events.

In the 100m dash Petrivelli, Vic Cizmarik '01, and Tony Coudert '01 finished third, fourth, and fifth, respectively; the trio also finished third, sixth, and seventh in the 200m dash.

Sabo won the 400m dash, and was followed by Thompson (third overall), Salmon (fourth), and Pat Murphy '01 (fifth).

This weekend the team travels to St. Lawrence University to compete in the UCAA Championships against St. Lawrence, Union, and RPI, last year's winner. Hull remarked, "This coming meet should be a crapshoot. We're hoping everyone's healthy for the meet."

Block remarked, "I think the team has a new sense of self after this meet, because some of our consistent point getters were out. This weekend at UCAA's, with everyone healthy, the team is looking to score well."

After a gutsy performance against Union, the team hopes to keep its winning streak alive. If everyone is healthy, the team should have a successful meet.

****

The women's track and field team easily defeated Union College last weekend by a score of 94-48. Emily Scursso '02 and Maggie Hanson '02 continued their success from the indoor season and broke Hamilton records in the triple jump and the 1500m run, respectively.

Co-captain Lynne Myrth '01 remarked, "Even in the rain and wind, Maggie and Emily both impressively set school records."

Hanson finished first in the 1500 with a time of 4:43.83 and was followed by Becca Walker '02, who finished third. Scursso finished first in the triple jump with a distance of 10.22m, and was followed by Liz Casey '03 in third place.

Additionally, Casey and Kelly Aitken '03 finished second and third in the long jump. Kate Clark '02, Aitken, and Shauna Sweet '03 finished first, second, and fourth, respectively, in the javelin, while Sherri Hamlette '01 and Clark finished second and fourth in the shot put.

Hamlette also finished first in the hammer throw, and Clark showed her versatility by finishing second in the high jump and first in the 100m hurdles.

In the 800m run Jen Cammarano '03 edged out Hanson to finish first, while Sue Ferranti '03 and Isabel Ezrati '03 finished fourth and fifth.

Hanson said about the team's victory, "The team succeeded in almost doubling the competition's score in the Union meet this past weekend.Individuals performed well despite a hard week of practice."

In addition, Kate Nelson '01 won the 3000m run. In the sprint events, Roxanne Hoek '03 and Myrth finished first and second in the 100m and 200m dash.

"I was really proud of everyone, but that is not new," commented Myrth. "We succeeded on the track, in the field, and in the jumps despite the poor weather conditions. Our short outdoor season is off to a great start."

Meanwhile, Freyre won the 400m dash, while in the 400m hurdles Andrea Stroud '03 finished first. The team also dominated the relay events by placing first and third in both the 4x100m and 4x400m relays.

This weekend the team will attempt to repeat as UCAA champs at St. Lawrence University. Along with St. Lawrence, it will be competing against RPI and Union College.

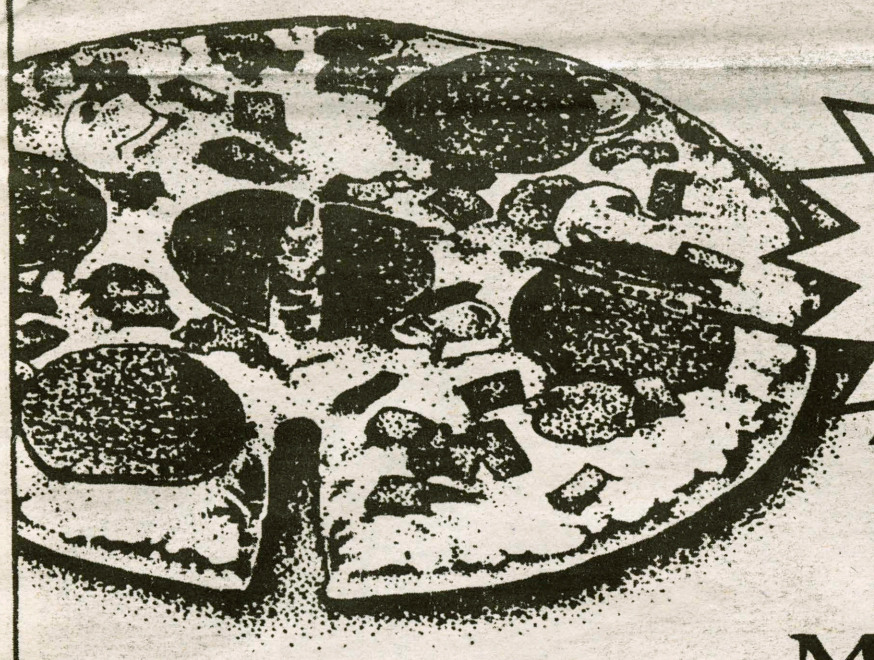
Myrth said about UCAA's, "We are looking forward to perhaps bettering our performances at the upcoming UCAA meet this Saturday at St. Lawrence." After a relatively easy first win the team is ready for some stiffer competition.

Hanson added, "UCAAs should be a much closer meet with better competition, so the performances should improve."

If the winter season and last weekend were any indication of what the team's capabilities are, Hamilton has a good chance of coming home as UCAA champs.

The team continues to come along well and is hoping for better things to come later in the season. The coaches and players have a lot of confidence and believe the season will be a tremendous success.

ROMA PIZZERIA

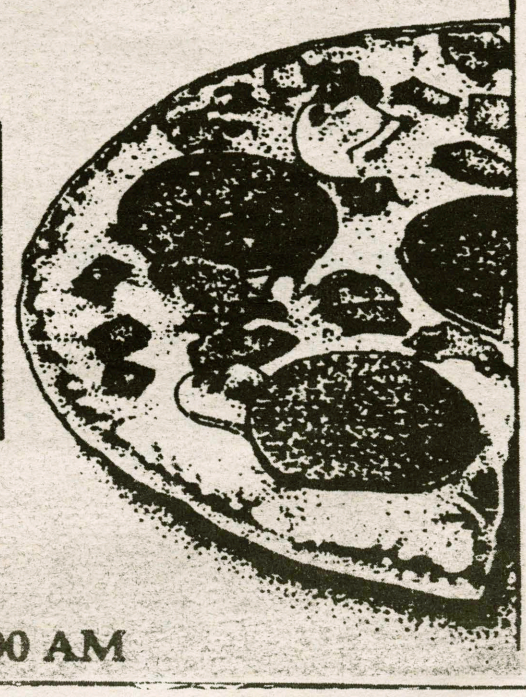


Hamilton College's #1 Pizzeria

As Always, We Will MEET or BEAT Our Competitors' Specials.

Don't Settle For 2nd Best. Call The KING OF THE HILL!

853-ROMA
(7662)
If Busy 853-3931



Hours:
Mon. - Th. 9am-1am, Fri. & Sat. 11am-2am
Sun. 4pm-1am

NOW DELIVERING SAT. NOON TO 3:00 AM

Underclassmen Lead Talented Men's Tennis Team

By Andy Horner '03
SPORTS WRITER

When the oldest active players on any college athletic team are sophomores, it is usually safe to assume that the team is going to lack some of the mental toughness that comes with experience.

However, even as the Hamilton men's tennis team opened its spring season with a hard-fought loss against perennial powerhouse SLU, it was apparent that they already possessed the toughness and determination that many young teams lack.

Despite having only freshmen and sophomores on the roster, the team expects to have success in the difficult UCAA league.

Furthermore, the team will continue to improve under the tutelage of Coach Bill Austin, who is in his last season as coach.

The team opened its spring season with an exhibition tournament in Hilton Head, SC over spring break.

There the young squad faced some of the best teams in the NESCAC.

Tough opposition such as Connecticut College, Colby and Trinity (ranked #7 in the nation) tested the mettle of the Hamilton men.

The team responded with three gritty performances in which, though they did not win, proved itself resilient and capable of playing up to the level of its competition.

Furthermore, the team played without two of their top six players, as both Ash Pajoohi '02 and Henry Hornblower '02 were unable to accompany the team to Hilton Head. Freshmen Dave Hunn and Mike Cleary filled in for the absent sophomores, and played well in their respective matches.

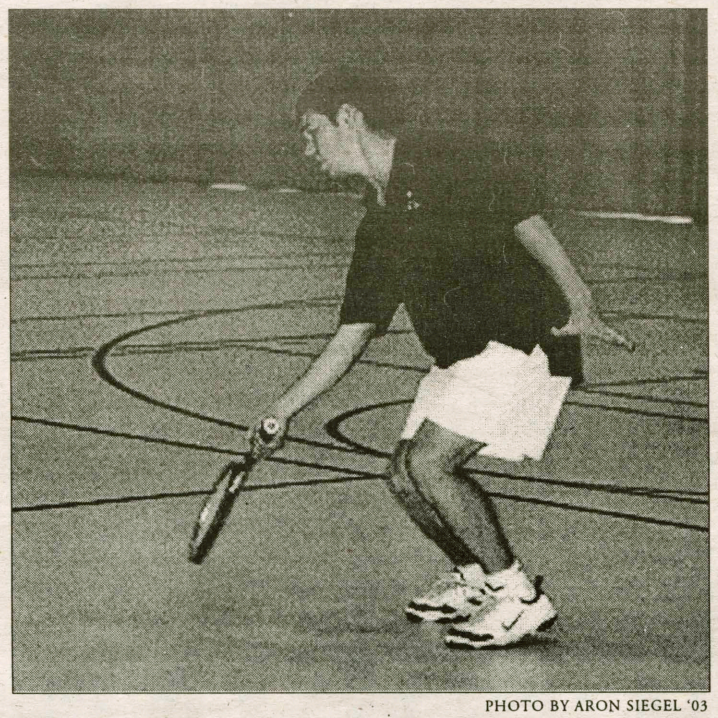


PHOTO BY ARON SIEGEL '03

Number two seed Pete Tucker '02 volleys the ball during the first set of his match last week.

Number one player Ryan Thorpe '02 was impressed with the first performance of the squad and commented,

"Everyone gave a good fight to all three teams, playing some solid tennis."

One of the reasons for the youth of the team is the graduation of three key players.

Furthermore, Eric Teruel '03 is abroad this semester, which deprives the team of an experienced and skilled player.

Despite these losses, Coach Austin remained optimistic about his team, "The guys are really doing very well, we just need to continue improving and not get discouraged."

He also emphasized that any early season struggles are likely to subside as the season goes on, "it's still very early in the season."

Coach Austin also mentioned that he hoped to soon be able to get outside.

He explained that practices indoors were not as helpful or as fun for the team.

The team looks forward to the challenge of improving over the course of the season.

Thorpe commented on this enthusiasm saying, "We are anxious to play the UCAA teams and gain experience for the future." With the talent of the team as a whole already obvious, experience is really the only thing that they lack.

However, one area that Coach Austin wants to see improved is doubles play, where the opposition has at times dominated the Continentals.

Although the team does not expect t achieve very many easy victories, Thorp expressed his hope that the team would b able to give Austin a pleasant last season a coach.

"We really want to send him off with fond memory of Hamilton tennis," sa Thorpe.

Furthermore, Thorpe credits Austin wi "building a strong foundation for future te nis at Hamilton."

A season of improvement and effort what is expected from the Hamilton men tennis team, and they are determined to gi that and more.

Led by Thorpe, number two player Pet Tucker '02, and number three player Pajoo the team will provide exciting tennis throug out the spring.

So when the weather gets nice, you'll b rewarded for a walk down to the tenn courts with entertaining play by Hamilton men's tennis team.

Beat the Experts

Each pick has been selected to win contest outright. *If any given game ends in a tie, that game is thrown out of the lineup. Beat the "Experts"* is by no means associated with organized gambling on professional or college sports. Whichever Guest Handicapper posts the best winning percentage during their week will be selected as *Hamilton's Athlete of the Week* (honorary) in the final issue of this semester and will be entitled to all the perks therein, namely an all-expense paid dinner with our devilishly handsome editors, Peter and David, as well as his or her picture in *The Spectator.*

Specially Selected Sporting Events	**Peter Ringel** *Spectator Managing Editor* Last Week: 10-1 To date: 47-24	**David Zane** *Spectator Editor-in-Chief* Last Week: 9-2 To date: 39-34	**Dennis Murphy** *Equipment Mgr. Athletics* Last Week: 10-1 To date: 48-23	**Azure Davey** *Senior Guest # 8* Last Week's Guest: Chris Preston 8-3
NBA				
Detroit at Cleveland 4/8	Pistons	Pistons	Pistons	Pistons
San Antonio at LA Lakers 4/8	Lakers	Lakers	Lakers	Spurs
Toronto at Chicago 4/8.	Raptors	Raptors	Raptors	Raptors
Indiana at Charlotte 4/9	Pacers	Pacers	Pacers	Pacers
Utah at Houston 4/9	Jazz	Jazz	Jazz	Trailblazers
New York at Miami 4/9	Heat	Heat	Heat	Heat
Phoenix at Sacramento 4/9	Suns	Kings	Suns	Suns
MLB				
Chi.White Sox at Oakland 4/8	A's	A's	A's	A's
NY Yankees at Seattle 4/8	Yankees	Yankees	Mariners	Yankees
Cleveland at Tampa Bay 4/8	Indians	Indians	Indians	Devil Rays
Minnesota at Kansas City 4/8	Royals	Royals	Rams	Twins
Los Angeles at NY Mets 4/8	Mets	Dodgers	Mets	Dodgers
Milwaukee at St. Louis 4/8	Cardinals	Cardinals	Cardinals	Cardinals

If you think that you can beat these "experts," drop us a line and we will try to get you in. Write "I can beat the experts" on a piece of paper and add your name, then fold it and address it to the sports editor at *The Spectator.* Drop it in campus mail and if you're randomly selected, you'll quickly receive a form for you to make your picks.

Take a gourmet chef like Tony Gurdo and put him together with America's favorite Italian foods and you have the delicious pizza to be discovered at ANTONIO'S HOMETOWN PIZZA AND SPECIALTIES. After fifteen years building and maintaining a well known Italian gourmet Trattoria, Tony has switched to hometown pizza. He offers regular or wheat dough on all pizza. You may choose from a variety of toppings for regular pizza or from a list of mouth watering combinations on gourmet pizzas. Enjoy garlic pizza, tomato pie, wings, a selection of salads, and on Friday, a fish fry all day and evening. There is beer on tap in the cozy restaurant area and wine and soda are available.

ANTONIO'S is open Tuesday, 4 PM to 10PM, Wednesday and Thursday 11AM to 10PM, Friday 11AM to 11PM, Saturday 4 PM to 11PM and Sunday 4 PM to 10 PM. Call ahead to 853-3556 to have your pizza waiting for pick-up or to be savored inside the cafe at the Clinton Shopping Center on Route 12B south of the center of the Village.

ANTONIO'S PIZZERIA

Rt 12B, Clinton Shopping Center *(Just past McDonald's)*

853-3556

Hope Springs Eternal for Red Sox, Mets Fans

MATT GLASSMAN

Riding the Pine

Well, the NCAA Tournament is over, and I would rank it as one of the least exciting of the past couple of years. I just couldn't get into the final four. The presence of UNC and Wisconsin made it feel kind of fake.

The final was decent, although I thought the announcers could have toned down the Marteen Cleeves commentary in the second half.

He's an outstanding player, but he really did nothing on the court after the injury. Anyhow, as usual, here are some thoughts on the sporting world this week:

Put me in coach - Baseball began this week, and I am personally more excited about the season than I have been in a long time.

I think a lot of great stories are going to develop, especially in the AL East, where I think the Red Sox are finally going to have enough to give the Yankees a real run for their money (see below).

It would not surprise me if Pedro Martinez had a better year than last year. Despite all the talk about him, I think the man is underrated. In my mind, he's the most dominating pitcher since Gibson. And I'm a Yankees fan.

I'm anxious to see how McGwire, Sosa, and Griffey compete now that they are all in the same division, although it may be a letdown if McGwire's back continues to annoy him at the plate.

I think Griffey will play great in Cincy, and possible put them in contention, if not now then in a few years.

I'm also looking forward to checking out the new stadiums in San Francisco, Detroit, and Houston. It's been a while since I've wanted to watch a Tigers game, but Comerica Park looks absolutely fantastic.

I'm a big fan of the retro-look ballparks, and all three of the new stadiums have taken the retro look to the max.

And how about that right field porch in Pacific Bell Park? I can't wait to see the first Sportscenter highlight of someone launching one into the bay.

Look for increased fan interest this year, as baseball finally seems to be gaining on the NBA and NFL for the first time in a long time.

Hope springs eternal - It's less than a week into the season, and one thing I'm already sick of is listening to Red Sox and Mets fans talk like their tickets to the World Series are already bought.

What rational observer could believe that the Mets have improved their team enough in the off season to now compete with the Braves, nevermind the Yankees? Well, they added a quality starter, but they threw away 80 stolen bases.

Yes, they have a potential MVP candidate in Alfonso, but their leadoff man is in his 40's. No team is more overrated this year than the Mets, and no group of fans is going to be more disappointed.

The pitching is sketchy, the outfield is nothing to write home about, and the Braves are still better than them, especially in a seven game series.

As for the Red Sox fans, I'm sick of them too, but they may finally have a point. I was skeptical a month ago, but now I'm convinced that the Sox may have enough to compete with the Yankees.

They are going to need another stellar year from Pedro, and then a surprise or two from the pitching staff, but otherwise they look good, while the Yankees look old.

If any of the Yankee veterans (David Cone, Paul O'Neill, Tino Martinez, Roger Clemens) show their age, it is distinctly possible that the Sox could beat them out for the division, and perhaps a seven game ALCS.

But still, this doesn't justify the ridiculous amount of talk I've heard the last two weeks from Sox fans. Give it a rest, fellas, at least until Pedro is starting the all-star game.

Childs-ish behavior - Did anyone catch the boxing match between Chris Childs and Kobe Bryant last weekend? Actually, it was more like an assault by Childs. He decked Kobe with little provocation and they both ended up with very similar penalties because Kobe "retaliated".

Childs was suspended two games and Kobe one game. Kobe was publicly not very happy about the suspension. Well, I don't blame him. Childs is a thug of a player, and the only time he plays well is when he can keep a level head, and that's not very often.

If the NBA were serious about stopping the fighting, this would have been a perfect situation to send a message.

Instead, Kobe gets punished for defending himself. If the Knicks and Lakers meet in the NBA finals (a possible but unlikely scenario), watch out, it's going to be a war.

Mark it down - Tiger Woods will collect his second green jacket this weekend at the Masters. And if he doesn't, he'll finish in the top three. He's confident and primed for a great performance.

Final Words - It's certainly good to see Andres Galarraga back from cancer. He hit a home run on opening day and looks to be in better shape than ever...

The whole NHL debate over required eye shields for players seems pretty silly. If you don't want to wear one, it's your risk. These are professionals, not youth hockey kids. Let 'em do what they want...

Big Weekend for Men's Lacrosse

Men's Lacrosse continued from page 20

big win and it's all over. If we beat RPI we can run the league and make the playoffs.

This team is good enough to win in the UCAA and get a chance in the tournament. Everyone is dedicated and we believe in what we are trying to accomplish."

A well played game, a little bit of luck, and some much deserved fan support might be just what the Continentals need to pull out some big wins on this weekend's home stand.

Hamilton takes on nationally ranked RPI on Friday at 4PM, and Skidmore on Saturday at 2PM. Both games will be played on Love Field.

Support your Continentals as they take on two of their toughest opponents of the year.

SCOREBOARD

MEN'S LACROSSE
2-4
WOMEN'S LACROSSE
3-2
BASEBALL
3-7
SOFTBALL
1-10
MEN'S TENNIS
0-3

Softball Struggles Against UCAA Rival R.I.T.

By Brenna Chiaputti '02
SPORTS WRITER

The softball team had their first regular season doubleheader last Saturday against RIT. Unfortunately for them they lost both games, 10-6 and 9-1; however, the team is hardly hanging their heads.

"We played much more competitively against them than we did last year," says Coach Perry Nizzi. Offensively, the team had nothing to complain about.

"We had a really good offensive game. We really shocked them and sent a message," said co-captain Abby McDermott '01. Several players contributed.

McDermott opened up with a double. She was driven in by sophomore powerhouse Karen Pogonowsi. "Pogo" nailed a shot to deep right and found herself a cozy spot on third base.

Stephanie Dunn '03 followed with a single, bringing Pogonowski in. Not a bad start, as the Continentals were up 2-0 after their first at bat. In later innings, Korey O'Malley '01 doubled, and Erin Thorkilsen '02 chipped in with an RBI.

Jennifer Derby '01, Heather Hopkins '00, and Carolyn Fichera '00 also had hits also.

It was Pogonowski's show though, finishing with a single, a double, a would-be triple (if the right fielder hadn't bumped into the ball accidentally) and 2 RBI in the first game. Defensively, things weren't looking as bright.

"There was a lot of inconsistency in our defense. Mental mistakes and physical errors is what made the difference," said Coach Susan Keller. The fourth inning was the turning point for the Continentals. RIT knocked in four runs, and Hamilton was unable to recover from the blow.

The second game also reflected their weaknesses defensively. Five errors was basically "the tale of the tape," as Keller put it. The poor defense amounted to a 9-1 defeat. So, what then was the problem?

Well, it was Special Events Day for RIT. They were backed by a large crowd. Their total of nine hits couldn't have hurt either.

Overall, RIT was already 11-1 for the season, had twelve games worth of experience under their belts, and are probably one of the three best teams that Hamilton will match up against this year.

Nothing to be too ashamed of. For the future, the Continentals seem pretty aware of what they have to do in order to have a successful run through their schedule.

"Mentally, people rush things and lose concentration. We can adjust to those things though," said Dunn, who has been a valuable addition to the team in her first year.

Pitching is another factor that will weigh in. Because the Continentals' schedule consists of all doubleheaders, the stamina of the pitchers is extremely important. "Pogonowski is both mentally tough and physically strong," said Keller.

A point well-supported by her performance thus far. Pogonowski is also recovering from a sprained ankle that plagued her all pre-season.

"The success of the team will rely on if the girls can continue improving and the health of our pitchers," said Nizzi.

The Continentals will get another chance to prove themselves this Saturday at Skidmore.

Rugby Preview

Rugby continued from page 20

and Orzel.

Dan Egan '03 will take charge at scrumhalf, but his seasoned experience in high school will make him more than adequate. The pack will be led by Platt and Horovitz, who will also be surrounded by a talented group of veterans. Drew Viscomi '01, Charlie Lower '00, and Matt Earle '00 will control the front line, while John Hauptfleish '02 and rookie Scott Lang '02 will take second row.

Platt, Horvitz, and Pete Shelton '00 will run the back row. Australian Tom Jones '03, a newcomer, will make his experience and size felt wherever necessary. A talented group of veteran B-siders and rookies also are prepared to fill in and help out the team.

With seasoned veterans such as Sam Evans '01, Ray Ash '02, Mike Herren '00, and Paul Ryan '02 waiting in the wings, the team can be sure that depth will not be a problem.

Said Horovitz, "I haven't seen our team this deep since I've been playing here. I'm really excited for the B-siders, who should be able to hold their own in many of our tournaments." Last Saturday, the team held its annual intra-squad scrimmage to kick off the season.

To the delight of the 50 or so fans who showed up for the game, the team played a physical game that included a number of great moments. The A-siders handily defeated the B's, but a good time was had by all. Tomorrow, both the A and B sides travel to the prestigious St. John Fisher tournament in Rochester, where the team has its sights on winning the title as they prepare to face Colgate, Hobart, Niagara, and other top teams from Western New York.

Said Myers, "Our chances are good this weekend. If my game is on, none of the teams will be able to stop me, er....us."

Sports

Men's Lacrosse Crams for This Weekend's Test

By Brent Lowinger '02
SPORTS WRITER

After last week's optimistic report on the men's lacrosse team, there was no one hoping they would win more than this reporter.

The team looked respectable in this past weekend's play, but they were far from making my glowing reports come true.

The team looked good in the first half of a 16-11 win over SUNY Utica on Friday. Hamilton scored 13 goals in the first half to put the game out of reach. Senior attackman Matt Green led the way with seven points on two goals and five assists.

Attackman Matt Silverio '03 tallied six points on five goals and one assist. Goalie Brad Wolcott '03 made two saves in the first half to earn the victory. The second half gave way to a slew of mistakes and sloppy play that allowed Utica to put points on the board.

The outcome of the game was never in question, but the mistakes in the second half showed that the depth of the team might present a problem.

As the weather gets warmer and the games more competitive, Coach Gilmartin will need to find a way to get his starters some rest. The bench players need to step up and show that they can supply much needed quality minutes for the Continentals.

In a 19-9 loss at Williams College, the team looked like the group of freshmen and sophomores that they are. Early mistakes led to six first quarter penalties. Two quick goals to start the second quarter were more than the Continentals could handle and they were down by six goals before they knew it.

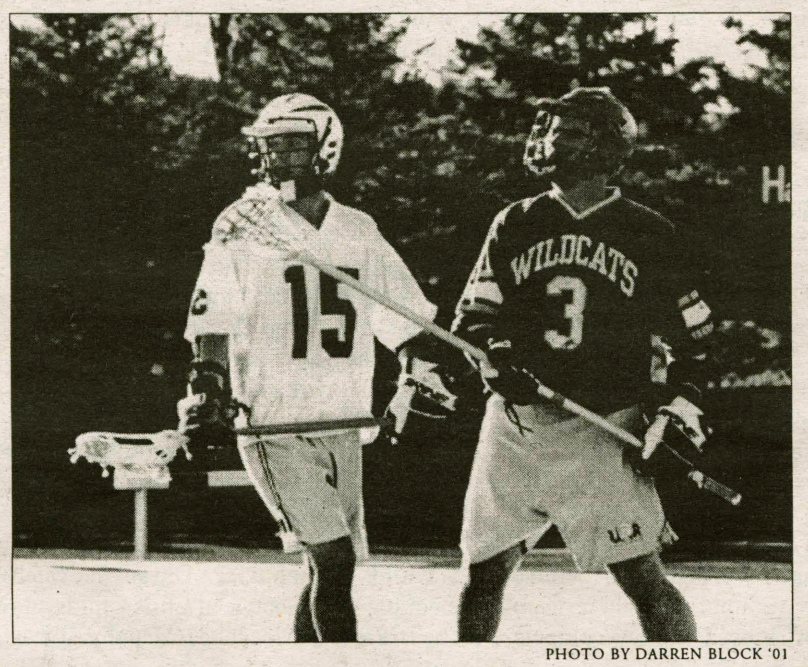


PHOTO BY DARREN BLOCK '01

Matt Green '00 prepares for battle against the Wildcats.

Silverio led the way with three points on two goals and an assist. Five different players had two points, while goalie Brad Wolcott made 18 saves.

Some might see this overwhelming loss to Williams as a problem, but middie Jay Morell '02 remained optimistic about the future: "We were prepared for the game, but we just couldn't overcome the quick goals by Williams at the beginning. The team is still learning and I think we just need a win over a quality team to really get us believing in ourselves."

Gilmartin had plenty to say about the team and stressed the importance of this weekend's home stand. "We start UCAA play this weekend with two big games against two quality teams. RPI is ninth in the nation and we play them on Friday.

Then we play Skidmore on Saturday. Both games are at home, and we haven't had any other games this week, so there really is no excuse not to play well. A win against RPI could turn this team around for good.

We have the players and we have the talent, we just need the big win to gain some confidence." Nothing could be truer.

The team must focus and believe in itself if it plans to make a run at the national playoffs. Sophomore attackman Brad Schwalm was reserved when talking about this weekend's games.

"These games will be a big test for us" said Schwalm. "We have a goal of making it to the playoffs, and the only way to do that is to get the wins in the UCAA. These are the games that really matter and this is what we work for."

Sophomore defenseman, and part-time wrecking ball Harry Hristofaratos, was less reserved in his feelings about the team. "A

Men's Lacrosse continued on page 19

Exiles Rugby
Ready to Eliminate Upcoming Opponents

By Matt Glassman '00
SPORTS WRITER

The men's rugby team began practicing for its spring campaign last week, and the team looks to be in good shape for a successful season. Led by captains Benny Mann '00 and Ethan Horvitz '00, the team is full of returning veterans and confidence is very high.

Said Mann, "We have three New York State all-stars on this team, and with a solid core of veterans surrounding them, we should be able to make good runs in all the tournaments on our schedule."

Mann appears to be right. All-stars Ben Myers '00 (wing), L.D. Platt '01 (flanker), and Andrew Orzel '00 (fullback) have consistently led the team over the past two seasons, and there is no reason to believe this season will be any different.

Myers has shown sensational speed in practice, Orzel is kicking extremely well, and Platt is once again overachieving in the pack. Said Myers, "This is my final season, and I'm going to make sure that I leave my mark. Not that I haven't already, but this season will be the exclamation point."

Surrounding the all-stars are a talented bunch of veteran players, both in the back line and in the pack. The back line is anchored by the veteran combination of Matt Glassman '00, Brian Murphy '01, Mann, Brand Rosenbaum '00, Myers,

Rugby continued on page 19

Women's Lacrosse Defeats Ithaca:
Wakefield, Gloo Lead Team in Upset

By Chris Preston '03
ASSOCIATE SPORTS EDITOR

This past Tuesday was an eventful afternoon for both the women's lacrosse team and its second year coach, Karen Hollands.

It was eventful for the Continentals because it was their first defeat of Ithaca since 1990, and for Hollands, it marked her first coaching victory against her alma mater. "It was a little bit sweet to beat my alma mater for the first time as a coach," Hollands admitted. "Ithaca is always competitive."

This game, which took place at Love Field on a typically soggy spring afternoon, was especially competitive. The Continentals never led by more than three goals and never trailed either.

But, with two minutes remaining and the Continentals clinging to a 7-5 lead, Ithaca scored to pull within one.

It appeared as if victory against mighty Ithaca Bombers might elude them for an eleventh straight year.

It was time for someone to step up. Fortunately for the Continentals, several players did.

Defensive specialist Lauren Bruce '01 and goalie Jessica Asrican '01, both of whom had been key throughout the day in stifling Ithaca's vaunted attack, made sure the Bombers would not score again.

Captain Shannon Mercier '00 commented, "It was a great game all - around. We knew we were a much better team, even though the score did not accurately represent this. We had a low shooting percentage and we'll be working on it for this weekend, but we had all around strong defense from the midfield to the coverpoint."

Azure Davey '00 added, "We were able to move the ball quickly and efficiently. We are a much more cohesive group and this was reflected in our play."

PHOTO BY LINDSAY GRIFFITHS '02

The women's lacrosse team defends against Ithaca's attack.

On the offensive side, co-captain and leading scorer Sarah Gloo '01, added four more goals to her already impressive total of eleven in the past four games.

Her last goal was the nail in the coffin for Ithaca, as it extended the Continental lead to 8-6 with under two minutes to play and was the eventual final score.

The team improved its record to 3-2 on the season and exorcised a few demons in the process. They defeated a team that no other Hamilton squad had been able to beat over the course of an entire decade, and a team Coach Hollands had never beaten.

"We played our best game of the season," said Hollands. "We worked hard defensively, made the changes we needed to make (from the previous loss to William Smith). We outworked them and we outplayed them."

The women's lacrosse team hopes to outwork and outplay their next two opponents this weekend as well—Rensselaer (Friday) and Skidmore (Saturday).

Both games are away and are their first two contests against conference (UCAA) opponents. These games will be a determining factor in whether or not the team will receive home field advantage in the post-season UCAA tournament.